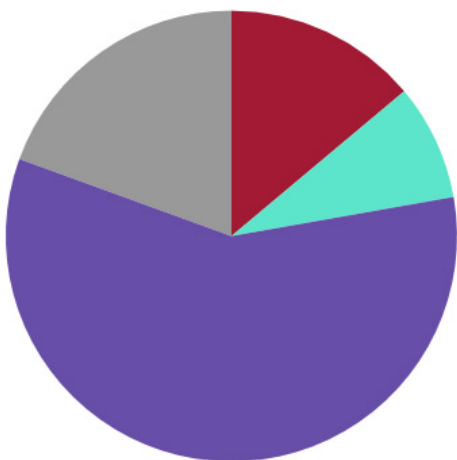


What's Your Opinion?

Last week we asked students their opinion on Henderson joining the Arkansas State University System.

Out of 36 people who responded, here are the results:

- I think it's a good idea and I would love to know more - 5
- I think it's a bad idea - 3
- I don't know enough about it to say - 21
- Who cares? - 7



- I think it's a good idea
- I think it's a bad idea
- I don't know enough about it to say
- Who cares?

Fun fact: The red in this chart was made using the same hex code as Henderson's official logo. The teal was made by inverting the hex code.

Next Week's Poll:

Mystery Miser

When it comes to weather, are you a Cold Miser, preferring wintry, icy temperatures, or are you a Heat Miser, preferring warm, summery temperatures?

Vote on The Herald's website (theherald.home.blog) to voice your opinion! Polls are also posted on The Herald's Instagram (@astateherald) on Mondays at 4 p.m. Results will be posted in next week's Herald.

James Dean's Ressurrection Definitely A Bad Idea

ALITZA CABIBI-WILKIN

OPINION EDITOR



Alitza Cabibi-Wilkin is a sophomore music composition major from Hot Springs.

Recently, production company Magic City Films has obtained the rights to use the image of James Dean in their upcoming Vietnam-era action drama "Finding Jack." Their plans are to use photos and footage of Dean in order to replicate the famous actor, who died in 1955.

Since the invention of CGI, movie production companies have used the technology for a variety of reasons, such as making older actors look younger (such as Samuel Jackson in "Captain Marvel" and Patrick Stewart in "X-Men: The Last Stand"). They have also used the technology to replicate deceased actors (such as John Candy in "Wagons East!" and Phillip Seymour Hoffman in "The Hunger Games: Mockingjay - Part 2"). However, the technology has only been used so far in order to complete unfinished films or to include tributes to actors who died before filming could be completed, such as Peter Cushing and Carrie Fisher in "Rogue One," who had several scenes and a short cameo respectively.

In the case of "Finding Jack," however, Magic City Films plans to center their film around Dean, having him play a role with "some extreme complex character arcs," according to co-director Anton Ernst. "[Dean's]

family views this as his fourth movie, a movie he never got to make." The plot of the movie is based on the novel of the same name by Gareth Crocker, which is based on the true story of the abandonment of canine units in Vietnam.

Announcements of Dean's appearance in "Finding Jack" have been met with outrage from fans.

Twitter user @opholiage says, "I need a full day to lay down and process that they're using James Dean CGI to project him into a Vietnam War movie when he was actively anti-war and would never been (sic) in this movie in life...Like how soulless and dystopian was the executive making that decision."

Actress Zeldia Williams, daughter of the late actor Robin Williams, says she knew moves like this were inevitable. "I have talked to friends about this for YEARS and no one ever believed me that the industry would stoop this low once tech got better. Publicity stunt

or not, this is puppeteering the dead for their 'clout' alone and it sets such an awful precedent for the future of performance."

Cracked writer Luis Prada points out that, "Let's say, hypothetically, that the [film] is Oscar-worthy. Who gets the Oscar? The mo-cap actor? The special effects house? Do they simply toss the statue on Dean's grave? Or do they give it to the guy doing his voice, which will be someone completely different?"

It's clear that the general consensus is that this movie is a terrible idea. There are tons of other living actors who could fill this role, and filling it with a CGI version of a dead actor is not only a waste of money and time, but more than likely not even worth it. Only time will tell how this movie turns out, but for now, it definitely hasn't started on the right foot with fans.

Elizabeth Warren's Medicare Plan

JOHN NORRIS

CONTENT CREATOR



John Norris is a senior English major from Sheridan.

Two weeks on, we can all agree that Warren's Medicare-for-all plan was announced. I hesitate to call it a plan -- it was a medium post -- but I'll meet her halfway on this. The story about her "daddy's" heart failed to move mine. Her wistful story about being a bankruptcy wonk had me scratching my head, not my chin. Now, more than ever, the difference between Sanders and Warren is clear.

Sanders' Medicare-for-all plan has a four year time period to be enacted. Say what you want about the realism of this proposal (and there is much to be said -- on both its realism and lack thereof), but it shows that he is dedicated to it. Warren's plan

happens over ten years.

Ten years would require a vice-grip control of the government by not just the democrats, but democrats who are on the side of Medicare-for-all. On all fronts, this is less realistic than what the old man from Vermont is proposing.

Furthermore, her Medicare head tax would be disastrous for workers. As all employers will be paying the same amount for all workers (regardless of how much they are paid), lower-value workers will be automated out or turned into precarious and independent contractors. A situation where this situation is even more profitable for companies is a dark one for the working class.

A medium post that contains the phrase "long-term" eighteen times does nothing to assuage the fears of people who are dying right now. However, those whose profits are threatened by Medicare-for-all are evaporating. If these fears were ever present in the first place: Warren's daughter (Amelia Warren Tyagi) co-founded HealthAllies, a "health benefits" firm that later merged with United Health Group, the world's largest provider of health insurance.

Her plan is flawed, but that isn't the point. Warren has no intentions to pass Medicare-for-all -- something almost as obvious as the fact that

Jeffery Epstein didn't kill himself. Warren prides herself on having "a plan for that." Not that she doesn't have plans. She has plenty. She does not, however, have a plan of action. Slowly, it is starting to appear that this is purposeful, rather than an oversight.

This should have been obvious after the New York Times released the article "What Elizabeth Warren Is Quietly Telling Democratic Insiders." There is nothing subversive about her

campaign, despite how she portrays herself. She is firmly behind Sanders for fans of Medicare-for all.

She's firmly behind someone else for all of her exceptionalities. Fans of pointless wonkery are better off with Julian Castro, fans of people who act like aliens are better off with Joe Biden, and fans of robots who jam up at the slightest sign of resistance are better off with Pete Buttigieg.



Comic by Jaiden Pense

The new "Sonic The Hedgehog" movie trailer was released Tuesday.

THE HERALD

MELISSA PALUMBO: EDITOR-IN-CHIEF
melissa.palumbo@smail.astate.edu

TUCKER PHILLIPS: NEWS EDITOR
heraldnews1921@gmail.com

KRISHNAN COLLINS: SPORTS EDITOR
heraldsports1921@gmail.com

ALITZA CABIBI-WILKIN: OPINION EDITOR
heraldopinion1921@gmail.com

ALEX CLARK: LIFE EDITOR
heraldlife1921@gmail.com

SANDRA L. COMBS: ADVISER
ADVERTISEMENT SALES
scombs@astate.edu
astateherald@gmail.com

THE HERALD OFFICE IS IN ROOM 224 OF THE COMMUNICATIONS/EDUCATION BUILDING.

NEWSROOM: 870-972-3076

AD OFFICE: 870-972-2961

FAX: 870-972-3339

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