

Stock Market Crash: What We Know

A stock market column by a layperson

TUCKER PHILLIPS
NEWS EDITOR

The economy doesn't make much sense to me. I've been trying to figure out what's up with the latest crash, and here's what I've got: Saudi Arabia got into a price war with Russia, so oil prices hit a historic low. This hurt the stock markets when energy companies went down.

The stock markets were already doing poorly due to the coronavirus. This has contrib-

uted to a global market trend downward.

This series of events has caused concern about the possibility of recession. However, "The Motley Fool" economist Sean Williams isn't too concerned. "I know I've pretty much beaten this dead horse into the ground over the past couple of weeks, but it's important to realize that volatility is a lot more common in the stock market than you might realize."

"As investors, we've been

spoiled by the relatively steady march higher in the market for years. Yet history shows that the S&P 500 loses at least 10% of its value (not rounded) every 1.85 years. Smaller corrections of say 5% are even more common."

So, it doesn't sound like the country is at risk of economic collapse. If it is, there's some debate about it. "Black Monday," as Monday has already been named, may just be a blip on the radar.



Photo courtesy of Getty Images

CAMPUS CRIME

MATTHEW WILLIAMS
NEWS WRITER

Feb. 29 | 11:40 p.m.

University Police were dispatched to a private property near the Baseball Facilities building on Olympic Drive, after a call was made to them regarding reports of an auto accident. Upon arrival to the scene, officers spoke with the caller, Robert Hill, 30, about what happened. Hill told officers he was driving, and had been waiting in line to leave the baseball complex when he said he heard a loud noise and felt his truck move. The driver of the other vehicle got out and said something, then got back in and drove to a parking lot across the street. Hill called the police primarily for the accident, but also called because he thought he could smell alcohol on the other driver. His truck had slight rear bumper damage, and the other driver's truck, which officers found across the street in a handicap parking space at the First National Bank Arena, had visible scuffing on its front bumper. Speaking with the other driver, Bill Smith, 34, officers noted the smell of alcohol, and "could tell he'd been drinking even though that aspect was denied when asked." It couldn't be determined whether Smith or his female passenger had been driving, but witness testimony in statements and pictures taken post-accident by

one of Hill's passengers, gave officers sufficient evidence and reason to believe Smith was the driver. Field sobriety tests were given, the results of which led officers to determine he'd been drinking. He refused an on-site breathalyzer test to confirm, and he was placed under arrest for Driving While Intoxicated, whereupon officers transported him to the Craighead County Detention Center. A BAC test was administered, and Smith was found to have a BAC of .12, well above the .08 required to convict. Smith received a DWI. His driver's license was confiscated, he was told the process of getting a temporary one, and a court date was set for him. After Smith's passenger admitted to officers that she'd been drinking as well, his car was towed.

March 6th | Midnight

University Police conducted a traffic stop Friday when they saw someone driving past with a headlight out on their vehicle. Approaching the driver, the officers asked him for his license and registration information. The driver, left unnamed because he's a minor, told police he didn't have a driver's license. At this point they recognized the driver as someone they did a traffic stop on a month or so before. Like they did last time, the officers told him to contact his father. The driver told them he couldn't, because his father

was "drunk" and his mother was unavailable. Police then contacted the Juvenile Officers for advice on the issue. Once they advised the officers that detention wasn't necessary for traffic citations, the decision was made to take him home so that they could speak with his father. The driver was cited for driving with no license, as well as driving without working headlamps, and upon arrival at the home, his father was cited for allowing an unauthorized person to drive.

March 3rd | 11:50 p.m.

Another traffic stop for an out headlight was initiated by University Police, this time at the intersection of Johnson and State, Tuesday night. The officers approached the driver, James Young, 37, and told him about the reason for the stop. They asked him for his license and registration, whereupon he told them his license was suspended and that he didn't have his identification on him. Once they'd positively identified him, it was confirmed his ID really was suspended, and with that confirmation he was taken into custody and transported to the Craighead County Detention Center and his car was towed. Young was cited for driving on a suspended license as well as driving with defective headlamps.

Nexus Exhibit at BAM

ERIC MCGEE
STAFF WRITER

The Bradbury Art Museum officially opened the Nexus Exhibition on Thursday. The exhibit features pieces from BAM's permanent collection, highlighting works that were donated from the 1960s to the end of 2019.

This is BAM's first exhibition with their new director, Garry Holstein, who began his tenure in February. Holstein explained, "Nexus is a word to communicate a sense of connection between ideas or things, or to denote the central or most important place."

The two main artists being featured in this exhibit are Rob-

ert Rauschenberg and Marisol Escobar. Six large scale prints are featured from the pair. Rauschenberg, a premier pop artist, is also known to challenge popular modernist practices. The BAM is displaying pieces from his Chow Bag series. The Chow Bag series connects life and art through displaying discarded commercial items.

Three life-size lithographs are featured by Marisol Escobar. The progressive series of images displays how a couple becomes more defined through the addition of colors and hands. Escobar was considered a prolific printmaker in the 1970s. Her prints from that time period were made by pressing paper on a flat stone which was prepared

to accept ink in some areas and to repel ink in other areas.

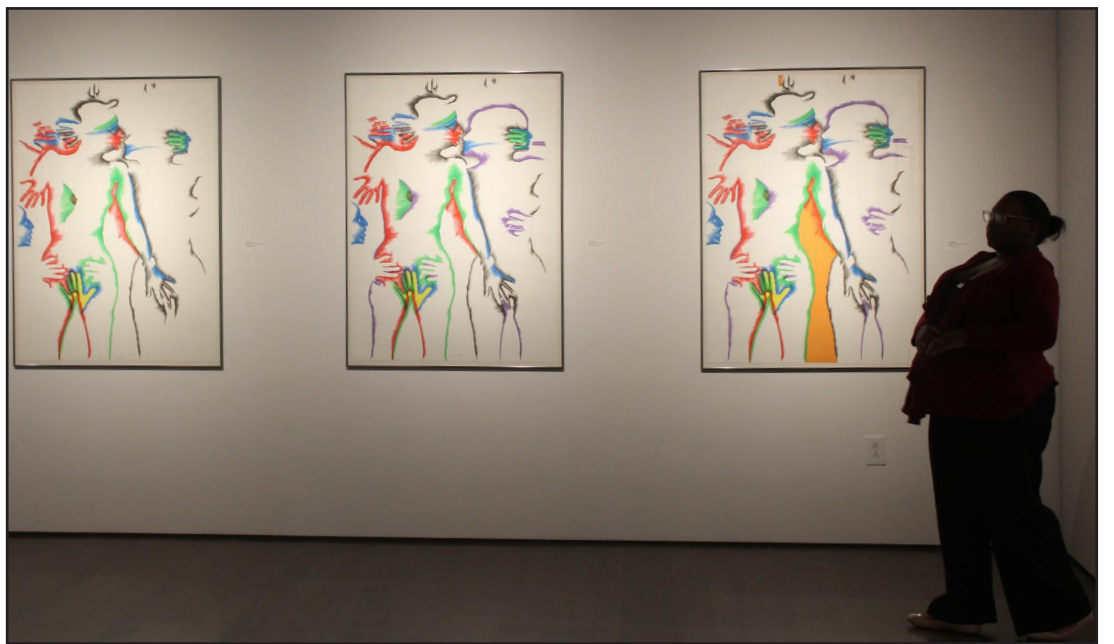
There are also several individual works featured from well known artists Cha-

gall, Dali, and Picasso at the exhibit. Director, Garry Holstein said "one of the best aspects of my new role at the Bradbury Art Museum has been the chance to explore the existing collection." Holstein went on to explain how BAM's collection is quite extensive. He emphasized how fundraising is essential in preserving the collection. So naturally, the exhibit features an education gallery which highlights the conservation process and the need for support, with emphasis being on proper care and storage of the collection. The purpose of the exhibit is not only to honor the significance of the work, but also to appreciate the donors who have strived to build the collection.

The work that was selected for the Nexus Exhibition was a collaboration between Hillary Brooks, Haley Voges and Gary Holstein. The exhibit will run from until April 9. The exhibitions are free and open to the public. For more information visit BradburyArtMuseum.org.



Photos by Eric McGee
Left: A print on a feed sack by Robert Rauschenberg.
Below: Someone looks at a three-part series by Marisol Escobar.



Upcoming Events

March 12	Jeron Braxton Talk	Fine Arts 102	4-5 p.m.
	Women's History Month Trivia	White River Room	6-7:30 p.m.
March 13	Northeast Arkansas Science Fair	Centennial Hall	5-8 p.m.
March 14	Mondrian Relief Prints	Fine Arts 107	10 a.m.-2 p.m.
	Scarlet Chess Club Tournament	Black River Room	Noon-5 p.m.
March 16	Student Government Debate	Student Union Auditorium	6-7 p.m.
March 17	Comedy Night	Student Union Auditorium	6-9 p.m.
March 18	Student Athlete Career Fair	Centennial Hall	9 a.m.-2 p.m.