

Faculty adapt to an online environment

TRISTAN BENNETT
NEWS EDITOR

Just as students had to adapt to online and hybrid learning, professors had to adapt their classes to the new format.

Caisa Sanburg, assistant professor of theatre, had to make changes to her lighting design syllabus in order to account for social distancing. In the class, students learn the principles of theatrical lighting design and how to apply them.

"My lighting design class before COVID was very project-based where they would actually do a lot of work in the lighting lab," Sanburg said. "With social distancing that kind of had to go right out the window."

Sanburg said moving the class more online gives students a missed opportunity to apply what they learn, but she is focusing more on the design principle aspect this semester.

"It's still project-based, but it's not based in the light lab, which I think is kind of a little bit of a disservice," Sanburg said. "It's not an ideal situation. I'm teaching the design but not the execution quite so much."

Dr. Anne McGee, associate professor of Spanish, said the change actually benefited her

upper level Spanish seminar class on the border and immigration.

"I decided to try to use more materials that were online," McGee said. "In that class we're focusing on how the border and immigration is represented in film, and because I can't depend on students necessarily being able to check out a film or have it on reserve for them to watch, I decided to use things that were available online or that I could put up on Blackboard."

To make these classes work in an online environment, both professors had to get innovative.

Sanburg's students are simulating theatrical lighting at home.

"I bought gels and a lot of the supplies that we would normally use and sent them home with it," Sanburg said.

She said her students are getting creative with their at-home lighting projects.

"I had them do a project where they had to light three objects in their house, and I said I didn't care what the objects are, but I care that they had multiple light sources," Sanburg said.

Students utilized their desk lamps and phone flashlights to create their desired effect.

McGee was able to bring in new elements to her class because of the technology added by the College of Liberal



COURTESY OF A-STATE
Dr. Anne McGee, associate professor of Spanish

Arts and Communications.

"The technology upgrades they've made have allowed us to use Zoom to invite speakers to the class and also have students be on Zoom from home at the same time," McGee said. "Previously, if I had wanted to have a speaker present to the class online, the speaker wouldn't have been able to see the students and they wouldn't have been able to hear the students."

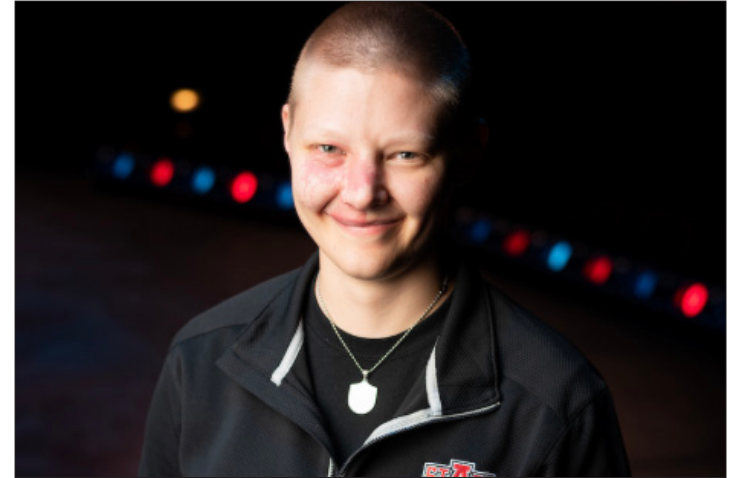
McGee incorporated the Netflix series "Immigration Nation" into her class, and she was able to invite people who were featured in each episode to speak to her class through Zoom.

Her students got the chance to speak with César

López, a former Marine who was deported after a marijuana charge in the U.S.

"I thought his story was very moving," McGee said. "I found him on Facebook and sent him a message, and he responded. He spoke to the class, and they just got so much out of that interaction with him that I decided to try to find speakers from people featured in the other episodes we had upcoming."

The class had the opportunity to speak with Stefania Arteaga, a regional immigrants' rights strategist with the ACLU of North Carolina; Angie Plummer, executive director of Community Refugee and Immigration Services; and



COURTESY OF A-STATE
Caisa Sanburg, assistant professor of theatre

Stephanie Zamora, former advocacy director for the Colibri Center for Human Rights.

In addition, McGee's students had Q&A with the co-directors and producers of the series, Shaul Schwarz and Christina Clusia.

"Because we have the camera, I'm able to move the camera around so that the students can talk directly to the speakers and ask them questions," McGee said. "It's not just a one-way exchange."

Because they got the chance to speak with these people, students in McGee's class were introduced to new opportunities as well. A student in McGee's

seminar had the chance to apply for the Colibri Center for Human Rights' internship program, which they otherwise would not have known about. The Colibri Center works with families of those who have gone missing while crossing the U.S.-Mexico border to identify their bodies.

The use of online elements in classes which have previously been taught face-to-face proved to be a challenge for professors across campus. Sanburg and McGee used innovative ways to ensure their students receive the education they would have before the coronavirus.

Lecture-concert series to present Mark Rabideau

A-STATE NEWS
NEWS RELEASE

The Lecture-Concert Series at Arkansas State University will present Dr. Mark Rabideau, associate dean of University of Colorado-Denver's College of Arts and Media, as part of the 2020-21 Lecture Concert Series at 11 a.m. on Oct. 20. The Zoom link to his lecture,

"The Art of Hope" and "Heroes and Dreams," is <https://astatecall.zoom.us/my/edowen>.

Rabideau is an international leader in reimagining how artists and institutions can thrive within the contemporary marketplace and respond to the challenges and opportunities they face in the 21st century.

A compelling arts advocate, Rabideau has delivered recent talks at Yale, Cornell, The Civic

Orchestra of Chicago, Eastman Leadership Academy, American College in Greece, and American University in Cairo, Egypt, where he was named Distinguished Visiting Researcher. Rabideau has served on The Quincy Jones Musiq Consortium and is president-elect of the College Music Society.

He also has served as editor and publisher for 21CM.org, is senior editor for Emerging

Fields in Music (Routledge), and is a member of the editorial board for Artivate - A Journal of Entrepreneurship in the Arts. He has authored two books, Doing Good: Entrepreneurial Musicians Making a Difference (Project 440) and The 21CM Introduction to Music Entrepreneurship (Rowman & Littlefield), which was recipient of the 2018 Society for Arts Entrepreneurship Ed-

ucators' Innovative Arts Entrepreneurship Pedagogy Award.

With funding from the A-State Lecture-Concert Series and the College of Liberal Arts and Communication, the lecture is free and open to the public.

Interested individuals may visit the Lecture-Concert Series website, AState.edu/LectureConcert, for information on this and other upcoming presentations.



PHOTO COURTESY OF A-STATE NEWS
Mark Rabideau

OCTOBER 19-23, 2020

JOIN THE A-STATE VIRTUAL CELEBRATION OF

NATIONAL DAY ON

WRITING

LETTERS TO STRANGERS EXCHANGE

GO TO [HTTP://ASTATELETTERS.COM](http://ASTATELETTERS.COM)

TO WRITE AN ENCOURAGING LETTER TO A STRANGER, AND RECEIVE ONE YOURSELF!

PHOTO COURTESY OF A-STATE ENGLISH DEPARTMENT
Oct. 20 was the National Day on Writing. Between Oct. 19-23 A-State students can write virtual letters to each other.

CAMPUS CRIME

TRISTAN BENNETT
NEWS EDITOR

Oct. 18 | 9:57 p.m.

A University Police officer stopped a white 2006 Nissan Sentra for driving with a fictitious license plate. The plate displayed on the vehicle returned to a gray 2003 Toyota Camry. The officer made contact with the driver, Darnell King, who was unable to provide proof of insurance. He instead gave the officer his name, date of birth and a bill of sale for the vehicle with no date on it.

While running his driver's license, the officer discovered it had been suspended for a DWI. King was placed in custody for driving on a suspended license, the use of fictitious plates and no proof of liability insurance. He was transported to the

Craighead County Detention Center, but the jail would not take him due to COVID-19 precautions. King was set to appear in court Oct. 19.

Oct. 18 | 7:52 p.m.

University Police were dispatched for a medical assist in the Village. Christine Miyawa stated the victim, a 4 year-old boy, had a possible hand injury, but she was unsure how it occurred. Miyawa requested a transport for the victim to St. Bernards because her vehicle was not running, and EMS transported both her and the victim to the hospital. The officer told her to call University Police for a ride back to campus following the examination, which she did. The officer was advised that no injuries were found on the victim.