

# Life

## “We are The Wolves”

ALEX CLARK

LIFE EDITOR

The A-State theatre department hosted a digital presentation of “The Wolves” by Sarah DeLappe Oct. 2 - 4.

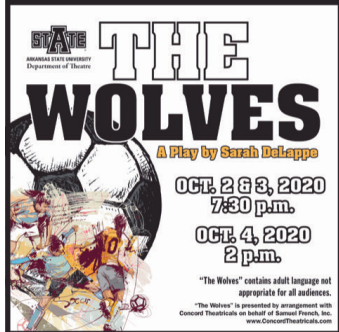


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“The Wolves” follows a female soccer team navigating adolescence while becoming comfortable with each other. The theatre department originally intended on producing “The Wolves” in-person, but changed it to an online performance following some people involved in the show and even director Virginia Hirsch quarantining.

“We were lucky it came up early, because if it had been a surprise halfway through it would have been much more difficult,” Hirsch, a professor of theatre from Cabot, Arkansas said. “The challenge is just, theatre at its core is people in a room together. As a director, all of

my training and background is in staging something on a stage, so I’ve sort of had to become a film director.”

The cast of “The Wolves” is entirely female, and none of the characters are identified by name; the girls are identified by their jersey number and personality. The plot consists of conversations held between the girls. The conversations overlap and derail, but eventually come back to whatever the main topic was.

Through these conversations and side conversations, the girls discuss anything from menstrual products, to politics, to abortion, to mental illness. Some of these topics are more serious than others, such as a rumor about one of the players having an abortion, and another player running off to puke due to her crippling social anxiety disorder.



Photo by: BJ Brooks

Cast and crew members and their friends attended an A-State soccer game and recreated a photo from the show. (Back, left to right: Kori Denison, Angela Lovelace, Skyla Conger, Allie Jones, Caelon Colbert, a theatre major from Little Rock, Arkansas, Michael Joseph; Front, left to right: Anna Handloser, Katelyn Stanton, Virginia Hirsch, Sam Scott, a theatre major from Flint, Michigan)

Hirsch approached the topics objectively and logically. One topic addressed with the cast was Plan B and how it works, as the player who “got an abortion” shuts it down every time by saying telling everyone it was just Plan B, an emergency contraceptive pill taken up to 72 hours after having unprotected sex. Dr. Sarah Mayberry Scott, assistant professor of communication studies, played the role of Soccer Mom in the show and also helped approach these difficult topics with the

cast.

When directing the show, Hirsch shared her favorite part was the physical connection she was able to make with the cast and crew, despite the show going digital. The cast attended an A-State soccer game together. At the game, the cast and crew recreated a scene from the play: when all of the players put orange rinds over their teeth and took a picture together pre-game.

“The Wolves” is a nod to “coming-of-age” war movies,

childhood and reckoning these big social ideas and their own ideas about feminism and how gender dictates so much of our world. If nothing else, I hope they see all of these characters as just people first. I hope they ask, why do I believe what I believe in the world?”

The cast of “The Wolves” includes Madison Stewart of Trumann, Arkansas, as #00; Allie Jones of Jonesboro, Arkansas, as #2; Anna Handloser of Sheridan, Arkansas, as #7; Hayley Murry of Beebe,

Arkansas, as #8; Kori Denison of Batesville, Arkansas, as #11; Skyla Conger of Haskell, Arkansas, as #13; Miraya Gerardo-Munguia of Fairfield, California, as #14; Angela Lovelace of Indianapolis, Indiana, as #25; Fernanda Posadas of North Little Rock, Arkansas #46; and Dr. Sarah Mayberry Scott, assistant professor of communication studies, as Soccer Mom.

The crew of “The Wolves” includes Katelyn Stanton of Trumann, Arkansas, as stage manager, assistant stage managers Michael Joseph of Poplar Bluff, Missouri, and Allison Peavy of Collierville, Tennessee, Jonathan Clark of Batesville, Arkansas, as sound and video operator, Joshua Pryor of Clinton, Arkansas, as house manager, and Mason Covey of Jonesboro, Arkansas, as publicist.

All student cast and crew members are majoring in theatre except Handloser and Covey, who are strategic communication majors.

The A-State department of theatre’s next production is “She Kills Monsters: Virtual Realms” by Qui Nguyen, directed by DayDay Robinson, and it is the story of a high school cheerleader coping with the death of her younger sister. The show will be November 13-15.



PHOTO COURTESY OF ARKANSAS STATE UNIVERSITY

The cast members are (top, from left to right) Skyla Conger as #13, Allie Jones as #2, Angela Lovelace as #25; (middle) Kori Denison as #11, Hayley Murry as #8, Anna Handloser as #7; (bottom) Fernanda Posadas as #46, Madison Stewart as #00 and Miraya Gerardo-Munguia as #14.

## HOROSCOPES

ALEX CLARK

MYSTIC CORRESPONDENT

<p><b>ARIES</b> (March 22 - April 19)</p> <p>You may need to stop and think before making your next move. Big decisions cannot be made hastily.</p>	<p><b>TAURUS</b> (April 20 - May 20)</p> <p>You are getting closer to something significant. Evaluate and learn from your past to heal in your future.</p>	<p><b>GEMINI</b> (May 21 - June 20)</p> <p>New ideas are tempting, but make sure you have the ability to go through with them. Don't be afraid to collaborate with others.</p>	<p><b>CANCER</b> (May 21 - July 22)</p> <p>Be honest with yourself and others. Forgive yourself for past mistakes and move on from them.</p>
<p><b>LEO</b> (July 23 - Aug. 22)</p> <p>You have a lot of roles, meaning a lot of priorities. Take a breather and try to balance them out.</p>	<p><b>VIRGO</b> (Aug. 23 - Sept. 22)</p> <p>Outside stressors are wearing you down, but you need to stand tall. You cannot please everyone.</p>	<p><b>LIBRA</b> (Sept. 23 - Oct. 22)</p> <p>If you are losing motivation, take a break instead of forcing yourself to continue. Being burnt out only creates more obstacles.</p>	<p><b>SCORPIO</b> (Oct. 23 - Nov. 21)</p> <p>You have the skills to achieve your goals, despite how you may feel. Keep going and welcome help from unexpected sources.</p>
<p><b>SAGITTARIUS</b> (Nov. 22 - Dec. 21)</p> <p>You are finding yourself allowing change rather than resisting it. This will make life's transitions easier.</p>	<p><b>CAPRICORN</b> (Dec. 22 - Jan. 19)</p> <p>Being careful about choosing your path is good. You are open to change, as long as you still have a level of certainty.</p>	<p><b>AQUARIUS</b> (Jan. 20 - Feb. 18)</p> <p>Be careful jumping on exciting changes. Things are not always guaranteed, and you are safe in your current situation.</p>	<p><b>PISCES</b> (Feb. 19 - March 21)</p> <p>Your life is becoming exciting and busy, in a good way. Taking chances will benefit you.</p>

## THIS WEEK'S POP PICK

“New Invention” - I DONT KNOW HOW BUT THEY FOUND ME



“New Invention” is the third single from I DONT KNOW HOW BUT THEY FOUND ME’s upcoming album “Razzmatazz.”

IDKHOW has kept their signature electronic rock sound in the singles they’ve released from the album, which include “New Invention,” “Leave Me Alone,” and the title track, “Razzmatazz.”

“Razzmatazz” will be released Oct. 23.

SINGLE ART COURTESY OF SPOTIFY