



PHOTO, 4B
Take a look at "Latin Food Festival."

First ever male Red Wolf dancer deals with cyberbullying

Jonathan Schaufler

NEWS EDITOR

Dance is a long-practiced form of art that expresses music through interpretational body movements and feelings. Dance is easily an institution nationwide. However, the field is predominantly female. So, what are males doing to make their mark in the dance community?

Jonesboro native, Tyson Cox is an 18-year-old freshman at A-State. Cox is not only the first male Red Wolf dancer, but is the first ever male dancer in the Sun Belt Conference.

Cox started dancing at a very young age. Cox started at the Christie McNeil Dance Studio here in Jonesboro and has been dancing competitively ever since.

"I was always trying to move my body. Once my mom saw that I was a mover she enrolled me in the studio and I have been dancing since I was five," Cox said.

Now having moved onto the collegiate level and representing something as big as the Sun Belt Conference, Cox handles his new role well.

"It's a crazy feeling. There's a mix of pressure and a feeling of breaking a glass ceiling," Cox said. "In high school when I joined, other boys started to join because they felt empowered and felt like the stigma had been broken. So, I am just trying to continue that trend."

Working towards breaking stigmas and setting trends is a lot to handle. Especially



Photo by Hannah Risker | Photo Editor

Freshman Tyson Cox dancing at the first home football game of the season.

for an 18-year-old college freshman. Cox has faced an adversary already. Cox is held to a higher level of performance as the only male on the team.

"Since I don't look like a girl and I'm in a different outfit, people's eyes are instantly drawn to me," Cox said. "I always tell people though; I want people to look at me because of my talent not because of what I'm wearing or that I'm a guy."

Not only does Cox have to physically keep himself fit, but he has to keep his mental health in check as well.

Shortly after the first home football game of the season,

many students took to online social media platforms and expressed their feelings towards Cox as a male dancer. Cox noticed derogatory terms and slang statements to describe him and his dancing. Cox was reluctant to bounce back.

"It was a big shock, but I just had to learn that those people talking about me are sitting in the stands watching and not out there doing what I am doing," Cox stated. "Until you have the gall to go out there and do it, don't speak."

Not only does Cox represent the Red Wolf dancers and the Sunbelt Conference, but he

also plays a big part in another community. Cox is a member of the LGBT community and is proud of it and the responsibility that it comes with.

"I like to be openly feminine," Cox said. "There are going to be people in the stands who are not the status quo and I want them to see there are people out here in a big setting where a lot of eyes are on them."

Regardless of the adversary, Cox is supported by a plethora of people.

CONTINUED:
DANCER, 4A

The Herald Celebrates 100 Years: A peek into the 1940s



A-STATE HERALD

STAFF REPORT

World War II impacted the journalism program at A-State greatly during the 1940s. Although a bachelor of science in journalism was recently added to the curriculum, paper shortages and a decline in enrollment led to a decline in size and staffing from 1942 to 1947.

The paper, known as the Arkansas State College Herald from 1932-1967, had 11 editors, 13 feature writers and over 40 reporters in September 1947. The advisor for the Arkansas State College Herald during 1947 was Leland W. Plunkett. The paper also had an advising manager and business manager.

The Arkansas State College Herald was forced to cut down to a tabloid sized paper during the war. In 1947, the paper was able to publish in broad-

sheet size again. Plunkett was thanked by a few editors from Pampa News in Pampa, Texas.

"The Herald makeup, headline symmetry, and artwork is excellent," the editors said.

The paper sold many adds to various businesses in Jonesboro and the price of subscription was \$1 per year, which would be equivalent to \$11.98 today. The Arkansas State College Herald used to have a variety of advertisements for cigarettes in the paper during the 1940s. It was legal to advertise cigarettes in newspapers, on the radio or television until 1971.

Coca-Cola and Pepsi-Cola were also advertised in the Arkansas State College Herald during the 1940s. The ads were bought by the Jonesboro Coca Cola Bottling Company and the Jonesboro Pepsi-Cola Bottling Company, which are now known as Coca-Cola Jonesboro and Pepsi Beverages Co.

Honors College told to move office, lounge and computer lab out of library over the summer Move now planned to take place by next semester

COURTNEY EDWARDS

EDITOR-IN-CHIEF

The Honors College office, student lounge and computer lab are planned to move out of the library and into the Honors Living-Learning Community (HLLC) Smart Classroom Building by January.

In July, Director of the Honors College, Rebecca Oliver was told the office, lounge and computer lab needed to be moved into the HLLC Smart Classroom Building by the beginning of the fall semester. This gave the Honors College very little notice to move all of the furniture and computers into one large classroom.

Honors College Association President, Caitlyn Hamby said she was mostly upset about how the honors students weren't asked about their opinions on the move. Oliver and the officers were told about the move over the summer because the officer retreat was cancelled.

"They didn't explain anything to us," Hamby said. "It was just an email, 'Hey, this is happening. You have one week.' And then that was it."

After hearing about the sudden change, Hamby said Honors College Association officers were extremely upset and reached out to A-State Chancellor, Dr. Kelly Damphousse, and received no initial response. She said one of the main reasons for concern about the situation was the lack of communication.

"(Damphousse) went radio silent," Hamby said. "He didn't answer anybody's emails. He didn't answer anything. I think we were all just really upset because we were really confused. There was no explanation. At first, it was a very insulting change."

Oliver met with Damphousse, and the move was postponed until next semester. Oliver was also able to host open student forums

with honors students to discuss renovations for the HLLC Smart Classroom Building. The university will be funding the renovation of the classroom. There will be new rooms added to the classroom for offices and a computer lab. Oliver said she wanted to hold student forums to hear feedback from students about what kind of renovations they would like.

"The Honors Living Learning Community is just a really rich environment because you have students from all different disciplines. It's great," Oliver said. "The classroom building has been a part of that. If the focus of (the classroom) is changing from a classroom and event space to office space and a student lounge, that's why we've been wanting to get feedback from students."

Hamby said she and other Honors College Association officers felt like their concerns were being avoided. "Long-term, they have

no plans of rebuilding our classroom, which means that they're taking away one of our buildings, they're making it better and then they want us to use the same space that we were using for one thing as three things," Hamby said.

The goal is to have everything renovated and all of the furniture and computers in the HLLC Smart Classroom Building by January. Hamby said many of the honors students don't believe this will happen.

"They would have to get a lot done to the classroom in order for that to happen, so nobody is optimistic about that," Hamby said.

The change was still concerning to students, regardless of how long the move needed to take place by. One of the main reasons for this was about event space. The Honors College Association uses the HLLC Smart Classroom Building to host events when the weather doesn't permit



Photo by Courtney Edwards | Editor-in-Chief

Honors students Jared Duncan (Right) and Walker Davis (Left) sitting in the lounge.

outdoor events. Honors College Association Special Events Programming Director, Scout Weatherford said she was concerned about where events for the Honors College would be held next semester.

"Although they are helping us upgrade the space, we're still losing one of our spaces," Weatherford said. "We are going to be losing some of our inside event space. We're

going to have to try and figure out what we're going to do if it's raining or something."

The HLLC Smart Classroom Building is usually used by the Honors College Association not just for events, but also for event planning and meetings for the officers.

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HONORS COLLEGE,
4A