

## Dr. Dinah Tettah sparks discussion over ovarian cancer avoidance

### How patients avoid the topic

JACK BOND

STAFF WRITER

Dr. Dinah Tetteh discussed the tendency for ovarian cancer patients to avoid discussing the topic in a seminar given on April 19th. The speech covered why there was such high topic avoidance surrounding ovarian cancer, how patients avoid discussing the topic and the theory of uncertainty management in relation to the illness.

The coordinator of the event, Dr. Veena Kulkarni, said “the central motivation for the seminar is to provide a platform for people to share their research. Academics tend to be cocooned in their specific areas of specializations and therefore fora like these provide scope for exchange of scholarly contributions, ideas and/or to receive feedback.” She added, “It gives students a chance to know about their professors’ research work and consequently explore possibilities to collaborate with them should they find a convergence of interests.”

Tettah opened the speech by discussing her decision to research the topic. “The year was 2013, and I was completing coursework for my PhD program. One particular semester, I was struggling a lot to come up with a research topic for my

class,” she said. “It was around week seven of the semester, so I was feeling left behind. One day, when I was reading the assigned materials for a class, I stumbled upon information about ovarian cancer. It really piqued my interest and I wanted to know more about the disease.”

The rest of the seminar focused on the findings of her research, which involved interviews with patients about their openness on the subject of the disease. She explained how there are a multitude of variables that determine how open someone is about their condition, such as the progression of the disease, the relationship to people and whether or not they themselves understand the illness.

Tettah stated that although there is plenty of research into the medical aspect, there needs to be more research about discussing the issue. She noted that once people understand that, they can devise “theory-driven interventions” to help people understand how to more effectively communicate about their illness.

“Whether you’re male or female, I think it’s something that we need to know about,” she said. “If there is somebody in your life, a woman in your life – a mom, a sister, a suite mate or a spouse – and they keep



Photo by | Jack Bond Staff Writer

complaining about some of (the) symptoms, let them know that they need to have it checked out.”

The series is over for the year; however, there may be more next year for students to attend. Although nothing has been discussed, when or if the series continues next year, students can be on the lookout for more information on the A-State event calendar.



GRAPHIC COURTESY OF CHOOSE HOPE  
The official ovarian cancer ribbon is teal.



PHOTO COURTESY OF ARKANSAS STATE UNIVERSITY  
Dr. Dinah Tettah

#### THIS WEEK IN THE HERALD:

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- **What I'd Do If I Could Do College Again**
- **Check Out The Poll Results** for “Dead Day(s)”

#### NEWS, 3A



- **International Student Association** hosts end of semester formal
- **Denim Day** quilt hands in Student Union, encourages students to
- **KTA Communications Honor Society** inducts new members
- **Campus Crime**

#### NEWS, 4A

- **Honors students** participate in summit on campus hunger
- **Tom Bowen** stepping down as vice chancellor for intercollegiate athletics

#### SPORTS, 1B



- **Sports Roundup**

#### LIFE, 2B & 3B

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#### PHOTO, 4B



- **A-State Spring Semester In Review**

## Aux Cord wars returns to Arkansas State

### Student Activities Board ends Spring Semester Events

RACHEL RUDD

NEWS EDITOR

Students competed in Aux Cord Wars, the final event hosted by the Student Activities Board, yesterday. Aided by professional DJ's, students were given a theme and had to select a song from their playlist that matched the theme.

Each round, two students, or Aux Warriors, were selected and given a certain music theme. They then had to select a song from their playlist and get the best crowd appeal possible. The song with the best reaction was the winner for that round.

“It’s just a really interactive concert type of event,” said Cindy Campos, a sophomore strategic communications major from Batesville and marketing director of the SAB.

Winners won prizes such as \$100 gift cards or \$50 worth of different items.

Aux Cord Wars is a show that travels around the country, performing at various college

campuses. It is hosted by Jay Dukes and Trizzy, two traveling musicians and entertainers.

This was not the first time Aux Cord Wars has been to Arkansas State University. They were last on campus in 2019.

“We have been constantly trying to find something that brings students together in a pep rally-like environment, almost similar to Order of the Pack and Pack Pride that are crowd pleasers,” said Rachel Gage, a senior criminology major from Jonesboro and president of the SAB. “When we see that something works, we try to bring it back.”

Aux Cord Wars acted as this year’s Springfest. Springfest is meant to be the biggest event of the spring semester and is “something to look forward to at the very end of the school year,” Campos said.

Planning for the event began in December, when the SAB began discussing what they wanted this year’s Spring Fest to look like. Due to it being one of the SAB’s larger events,



it has a larger budget put aside.

Some of the members of the SAB got to experience Aux Cord Wars live at the National Association for Campus Activities conference in Kansas City back in February.

The SAB wanted this event to act as a stress reliever

for students going into finals week. Additionally, it served as a sendoff for the SAB’s senior members and A-State seniors in general. “It’s a way to do one last big fun thing with your friends before you have to jump into studying and finishing up those projects and assignments,”

PHOTO COURTESY OF THE SAB INSTAGRAM

said Katey Provence, director of student engagement.

Gage added, “For me, being senior and SAB being a part of the majority of my college experience, it’s like a last hurrah. It’s the best way we could have ended the year.”