

**CHESS,
CONTINUED**



Photo by Jack Bond | Staff Writer

Students and community members meet gather in the Mockingbird Room before the tournament starts.

And I'm thinking 'Wow, I really don't know how to play this game,' so I booped it down to the beginning levels and promptly got beaten again. I realized 'Oh okay, there's something to learn here,' so I spent some time learning the game and getting involved with chess clubs."

He went on to state how beginner friendly and inviting joining a chess club can be to those who are looking into picking up the sport. He notes that members of the club will teach you the game if you really want them to, so you won't have to worry about being an amateur chess player. He said "You'll meet a wide range of players, and you'll find lots of people who are more than willing to

teach you. Chess is competitive, but chess players want to see beginners improve their games."

The collegiate winner was Uddampreet Arora, a graduate medical student from Atlanta Georgia. Arora has been playing chess since middle school. He usually plays chess casually, Saturday's tournament being the first tournament he has been to.

In discussing his strategy he said "I basically just practiced openings. I had one for the white and a couple for the black based on whatever the white does on their side. The strategy was basically just to have a strong start at the beginning." He also noted where he could improve, "The last game, I probably needed to practice more of the

endgames, and understand how to get out of sticky situations. That's probably something I need to work on more."

When asked what makes chess great, Singh said "There's so many variations that people are still improving on. Even after so many years of play. There are still little innovative ideas that people are finding, so there's still this element of surprise that is present in the game."

Any students who are interested in joining the Scarlet Chess Club can attend their weekly meetings on Friday at Panera Bread at 5:30, contact the president at sachleen.fnu@astate.edu, or contact the faculty advisor at ghansen@astate.edu.

**DR. JOE GAMBILL,
CONTINUED**

Bruner encouraged students to keep going and to always seek opportunities to better themselves. She also told the future journalists that newspapers all across the state of Arkansas are looking for journalists to fill positions, and hopefully those students would be the ones to fill them.

A-State announces committee to search for new chancellor

**RACHEL RUDD
NEWS EDITOR**

Dr. Chuck Welch, Arkansas State University president, announced on Tuesday the formation of the Chancellor Search Advisory Committee for A-State. This committee will assist in

the search for A-State's next chancellor. The committee is composed of faculty, staff, students and alumni/community representatives.

"It is my hope that this committee will provide a broad base of perspective and input during our search process,"

Welch said in an email statement. Duties of the committee will include developing the position announcement, screening all applications, selecting candidates for preliminary and on-campus interviews, and providing final feedback and recommendations to Welch.

Welch wants to advertise the position next week and select the new chancellor this summer.

Welch encouraged people to reach out via email with thoughts and concerns and said he would "welcome input and questions."

The committee will be headed by Welch and includes

faculty from all departments, staff from a variety of positions, as well as various student and alumni leaders.

"I am excited to launch this search and to find our next campus leader!" Welch said in an email statement.

A-State Theatre to present musical comedy

**A-STATE NEWS
PRESS RELEASE**

Arkansas State University's Department of Theatre will close its 2021-2022 season with "Head over Heels." The original book is by Jeff Whitty, and adaptations made by James Macgruder with music and lyrics by The Go-Gos.

Performances are at 7:30 p.m. Thursday, Friday and Saturday, April 21-23, with matinee performances at 2 p.m. Saturday and Sunday, April 23-24. Performances will take place in the Drama Theater, off the Grand Hall of Fowler Center, 201 Olympic Dr.

"Head over Heels" a bold new musical comedy, is laugh-out-loud love story set to the music of the iconic 1980s all-female rock band The Go-Gos, including the hit songs "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You."

A hilarious, exuberant celebration of love, "Head over Heels" follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction — only to discover the key to their realm's survival lies within each of their hearts.

The cast includes theatre majors Christian Armstrong of Russellville, as King Basilius; Kylah Hood of Jonesboro, as Queen Gynecia; Skylar Conger of Haskell, as Princess Pamela; Madison Stewart of Trumann, as Princess Philoclea; Alex Jones of Russellville, as Musidorus; Michael Joseph of Van Buren, as Pythio; Jon Clark of Batesville, as Dametas; Emma Bryant of Siloam Springs, as Mopsa.

In addition, the ensemble includes theatre majors Julie Barnett of Crossett; Kori Denison of Batesville; Kaito Ito of Tokyo, Japan; Emily Provence of Searcy; Tyler Jones of Beebe; Hitomi Naoi of Chiba, Japan; and Gavin Wilson of Berryville.

The show is directed by Virginia Hirsch, instructor of theatre in acting and directing. Trey Moore, a theatre major from Batesville, serves as the assistant director.

Dr. Kristen Sullivan, collaborative voice instructor in music and theatre, serves as the music director. Assistant professor of theatre and dance Brianna Larson serves as the choreographer, with strategic communications major Anna Handloser of Sheridan as the assistant choreographer.

Jeff McLaughlin, associate professor of theatre, serves as the scenic designer and technical director. Associate professor of theatre Claire Abernathy serves as costume designer with theatre major Kit Castellan of Poplar Bluff, Mo., as the assistant costume designer.

Caisa Sanburg, assistant professor of theatre, serves as the lighting and sound designer. The properties managers include theatre majors Orion Hulsey of Heber Springs, and Alec Lazarini of Memphis.

The stage manager is theatre major Grace Dial of Paragould. Jake Clontz, a political science major from Leicester, N.C., serves as assistant stage manager. Theatre major Sami Lynn Miller of Anchorage, Alaska, also serves as assistant stage manager. Haley Reed, a theatre major from Bay, serves as an assistant stage manager

and the light board operator.

The soundboard operator is theatre major Alli Peavy of Memphis. The wardrobe team includes theatre majors Destiny Johnson of Cabot and Allie Jones of Jonesboro. Theatre majors Norah Wilborn of Jonesboro, and Baylor McElhaney of Benton are the stage crew.

The house manager is Marie B. Kazyak, a theatre minor from Manila. Hayley Murry, a theatre major from Beebe, serves as the documentarian and publicist.

Conductor/pianist Emily Jenkins leads the band. Alex Ditto will play guitar with Jack Ezell on bass guitar and Calvin Rawlings on drums.

The closed-captioning team includes Miraya Gerardo-Munguia, a theatre major from Searcy, and Fernanda Posadas, a theatre major from Sherwood. The Spanish translation team is led by Tatsiana Chaiko, instructor of Spanish. It includes Rachel Wilson of Marion, Nicholas Davis of Lake City, Karen Reyes of Senath, Mo., Angelly Sanchez of Bryant, and Jean-Marc Scorea of Willemstad, Curaçao.

Tickets for "Head over Heels" can be purchased 8:30 a.m. through 5 p.m. Monday-Friday at the A-State Box Office at First National Bank Arena or by calling (870) 972-ASU1. Tickets can also be purchased online at AState.edu/tickets. Prices are \$12 for seniors, children, and A-State staff/faculty and \$17 for the general public. A-State student tickets are free at the box office with a student ID.

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