

FLANIGAN, CONTINUED

His first rap competition was in St. Louis, where he won second place. Later, he traveled to Memphis for Coast 2 Coast, a rapper showcase, where he won first place. Competitions and performances have also taken him to Little Rock and Atlanta. This past weekend, he traveled to Dayton, Ohio to perform the opening act at the Memphis Takeover, an event where rappers KCarbon and Gloss Up performed. “They were so blown away by my music,” Flanigan said. “They said ‘we got to get you down here.’ Gloss Up is part of a label called Quality Control, or QC for short. I’m really

trying to get in with them.” Flanigan added that he is working on making music with other artists from QC, including a collaboration with Arkansas rapper Ed Dolo. In November, Flanigan will be traveling to Miami to perform and compete for \$50,000. Flanigan has still been working on writing music. He has released two singles “Bounce” and “Disrespectfully” and will soon drop two extended plays, or EPs. The first EP, titled “Strictly for the Ladies”, will be released in March. Flanigan said it was for “girls to relate to (his) music.” The other will be released in April and is called “Strictly

for the Campus”, which he said will be like a theme song for Arkansas State University. In between being a student, rapping and writing music, Flanigan has also done music videos for some of his songs, including “Disrespectfully” and his freestyle of “God Did.” His freestyle, which he called “Flan Did,” was shot in the auditorium and at the clubhouse in Collegiate Park. Flanigan said for anyone that wants to get into rapping, they need to prepare to have lows. “Definitely stay consistent,” Flanigan said. “Find friends that will give you real constructive criticism. Stay away from yes-men because they’re

only going to get you so far.” Some of Flanigan’s favorite songs of his include “Semi Freeze,” which is about police brutality, his freestyle of “God Did,” an upcoming song called “Let You Go,” which talks about letting a relationship go and “All I Need,” a song he made with his dad. “When we brought Annie Camp Junior High School here to tour the school, I performed for them in the auditorium at the end and I performed “All I Need,” Flanigan said. “(My dad) influenced me to be a rapper, so that was really meaningful.”



PHOTO COURTESY OF JADEN FLANIGAN

Flanigan rapping.



PHOTO COURTESY OF MOVES GLOBAL

Flanigan giving an interview to Moves Global.



GRAPHIC COURTESY OF JADEN FLANIGAN

The graphic promoting Flanigan’s performance at the Memphis Takeover

An archaeological analysis of mussel shell and what it can tell us

CAROLINE AVERITT
STAFF WRITER

The Central Mississippi Valley chapter of the Arkansas Archaeological Society hosted a lecture about disappearing mussel mass. The lecture used archeology of mussel shells to discuss conservation and history. Robert Scott, an archaeologist with the Arkansas Archaeological Survey,

spoke at the Arkansas State University Museum about his research in a lecture called “Disappearing Mussel Mass: Applied Zooarchaeology and the Analysis of Archaeological Mussel Shell.” “I was told to learn how to analyze mussel shell from someone I worked for (the University of Arkansas at Monticello),” Scott said. “Then I just sort of got into it.”

Scott said his archeology research can be used by conservation biologists. Researchers compare current and prehistoric collections of mussel shell to track extinction and endangered species. Julie Morrow, an archaeologist and professor at A-State, worked with Scott previously when he acted as her assistant while working on his doctorate.

“A lot of the mussels are disappearing and our archaeological collections are really valuable, because it shows the frequency of species in the past versus those that we know are in streams today. So his research on the mussels, in particular, is important to highlight how some of them are disappearing quickly,” Morrow said. The lecture also showed the

historical perspective of mussel shell research. Native Americans used mussels for making tools, personal ornaments and fishing bait. Archaeologists can also identify a population’s eating habits by analyzing preserved mussel shells. Mussel shells historically have been used for buttons. According to the “Encyclopedia of Arkansas,” the shell button industry made mussels

incredibly valuable to the people of the Mississippi Valley. Cori Hufstедler, a senior sociology and English major from Jonesboro, attended the lecture to receive bonus points in one of her classes.

CONTINUED:
MUSSEL, 4A

A-State’s Phi Delta Theta stands with MSU



PHOTO COURTESY OF JONATHAN SCHAUFER

From left to right: Chandler Conyers, Tyler Conner, JK Johnson, Logan Worthington and Colton Stark. In light of the recent shooting at Michigan State University, members of Arkansas State University’s Phi Delta Theta fraternity expressed sympathy for the death of Brian Fraser, president of the Michigan Beta Chapter, who was killed in the Feb. 13 shooting. The sign was lit green, as it is one of the official colors of MSU. “Phi Delta Theta AR Beta was devastated to hear about the passing of our brother Brian Fraser of MSU Beta,” said A-State’s Phi Delta Theta official Instagram. “AR Beta stands with MSU.”

CAMPUS CRIME



RACHEL RUDD
NEWS EDITOR

Feb. 18 | 11:30 p.m.

Officer Chad Hall observed a vehicle driving west on Johnson Avenue with a headlight out. Hall then proceeded to initiate a traffic stop. Upon approach of the vehicle, Hall introduced himself, his agency and reason for the stop. Suspect one then informed Hall that his license was suspended. Hall confirmed this with dispatch and ensured that witness one, who was in the car, had a valid driver’s license. Hall gave suspect one his citation, advised him of his court date and turned the vehicle over to witness one.

Feb. 17 | 7:50 p.m.

Officer Chad Hall was dispatched to a call at 1115 University Loop in reference to clothes that had been stolen out of a washer. Hall was met by complainant one, who said he left his clothes around 3:30 p.m. and returned at 7 p.m. and found that his clothes were missing.

Hall reviewed camera footage that showed complainant one putting his clothes into washers 3, 4 and 5 at approximately 2:15 p.m. Hall then observed complainant one’s clothes be taken out of that washer at approximately 3:16 p.m. and put onto a table. Shortly after, Hall saw suspect one’s clothes be put into the same pile. At 4:30 p.m. suspect one enters the laundry room and inspects the pile and sees what he believes to be his clothes. Suspect one then puts both his clothes and complainant one’s clothes into dryers. Suspect one then returns at approximately 7:12 p.m. and retrieves all the clothes he put in the dryer. Complainant one mentions to suspect one that all of his clothes were gone. Suspect one states that his clothes were not missing and proceeds to leave. After confirming that suspect one was another individual who lives at Collegiate Park, Hall went to suspect one’s apartment. Hall informed suspect one

of his findings and he stated he would sort through the clothes to see if anything extra had been taken by mistake. Suspect one then gave Hall a bag full of clothes and stated if he found any other articles he would turn it into the Police Department. Complainant one then retrieved his clothing. Feb. 17 | 4:46 p.m. Officer Caleb Lawsins was notified by dispatch that complainant one had turned a baggie containing a possible controlled substance. When he arrived, Lawson was shown a small baggie containing a crystal-like substance. The complainant said he found the baggie on the ground in the elevator on the south end of the building. Lawson took possession of the substance. The substance field tested positive for methamphetamine, it was sealed in an evidence container and placed in the evidence locker. After checking the cameras, there was no view of the area where the substance was located.