

Oscar Nominees

Actor in a Leading Role

Austin Butler, *Elvis*
Colin Farrell, *The Banshees of Inisherin*
Brendan Fraser, *The Whale*
Paul Mescal, *Afternoon*
Bill Nighy, *Living*

Actor in a Supporting Role

Brendan Gleeson, *The Banshees of Inisherin*
Brian Tyree Henry, *Causeway*
Judd Hirsch, *The Fabelmans*
Barry Keoghan, *The Banshees of Inisherin*
Ke Huy Quan, *Everything Everywhere All at Once*

Actress in a Leading Role

Cate Blanchett, *Tar*
Ana De Armas, *Blonde*
Andrea Riseborough, *To Leslie*
Michelle Williams, *The Fabelmans*
Michelle Yeoh, *Everything Everywhere All at Once*

Actress in a Supporting Role

Angela Bassett, *Black Panther: Wakanda Forever*
Hong Chau, *The Whale*
Kerry Condon, *The Banshees of Inisherin*
Jamie Lee Curtis, *Everything Everywhere All at Once*
Stephanie Hsu, *Everything Everywhere All at Once*

Animated Feature Film

Guillermo Del Toro's *Pinnocchio*
Marcel the Shell with Shoes On
Puss in Boots: The Last Wish
The Sea Beast
Turning Red

Cinematography

All Quiet on the Western Front
Bardo, False Chronicle of A Handful of Truths
Elvis
Empire of Light
Tar

Costume Design

Babylon
Black Panther: Wakanda Forever
Elvis
Everything Everywhere All at Once
Mrs. Harris Goes to Paris

Directing

The Banshees of Inisherin
Everything Everywhere All at Once
The Fabelmans
Tar
Triangle of Sadness

Documentary Feature Film

All That Breathes
All the Beauty and the Bloodshed
Fire of Love
A House Made of Splinters
Navalny

Documentary Short Film

The Elephant Whisperers
Haulout
How Do You Measure a Year?
The Martha Mitchell Effect
Stranger at the Gate

Film Editing

The Banshees of Inisherin
Elvis
Everything Everywhere All at Once
Tar
Top Gun: Maverick

International Feature Film

All Quiet on the Western Front
Argentina, 1985
Close
Eo
The Quiet Girl

Makeup and Hairstyling

All Quiet on the Western Front
The Batman
Black Panther: Wakanda Forever
Elvis
The Whale

Music (Original Score)

All Quiet on the Western Front
Babylon
The Banshees of Inisherin
Everything Everywhere All at Once
The Fabelmans

Music (Original Song)

Applause
Hold My Hand
Lift Me Up
Naatu Naatu
This is a Life

Best Picture

All Quiet on the Western Front
Avatar: The Way of Water
The Banshees of Inisherin
Elvis
Everything Everywhere All at Once
The Fabelmans
Tar
Top Gun: Maverick
Triangle of Sadness
Women Talking

Production Design

All Quiet on the Western Front
Avatar: The Way of Water
Babylon
Elvis
The Fabelmans

Short Film (Animated)

The Boy, the Mole, the Fox and the Horse
The Flying Sailor
Ice Merchants
My Year of Dicks
An Ostrich Told Me the World is Fake and I Think I Believe it

Short Film (Live Action)

An Irish Goodbye
Ivalu
Le Pupille
Night Ride
The Red Suitcase

Sound

All Quiet on the Western Front
Avatar: The Way of Water
The Batman
Elvis
Top Gun: Maverick

Visual Effects

All Quiet on the Western Front
Avatar: The Way of Water
The Batman
Black Panther: Wakanda Forever
Top Gun: Maverick

Writing (Adapted Screenplay)

All Quiet on the Western Front
Glass Onion: A Knives Out Mystery
Living
Top Gun: Maverick
Women Talking

Writing (Original Screenplay)

The Banshees of Inisherin
Everything Everywhere All at Once
The Fabelmans
Tar
Triangle of Sadness

GRAPHIC COURTESY OF CUTEWALLPAPER.ORG

THIS WEEK'S POP PICK

ANNA COX | COPY EDITOR

"RED MOON IN VENUS"



PHOTO COURTESY OF WORDPLAY MAGAZINE

Kali Uchis released a new album titled "Red Moon in Venus" featuring an amazing cover and vocals that sound ethereal. Some of the songs are about releasing your femme fatale energy, some about the lovey dovey feelings and some that are about having to fight or break up with your lover. With so many choices there is no way I can pick a favorite, however, I can put a few in those categories that really hit home with me.

Some of the songs that seem to channel the femme fatale energy to me are "Endlessly," "Not Too Late (interlude)" and "Deserve me (with Summer Walker)." They are filled with confidence and talk about how people need to discover themselves before a relationship so they can get with someone who sees their worth. I call this femme fatale because the way Uchis sings gives off that vibe heavily, even if it isn't truly.

For the lovey dovey songs, I would have to say that "Love Between..." "Moonlight" and "All Mine" really stand out in that category. "Love Between..." is just simply sweet.

The song feels like truly falling in love at the beginning of the relationship, the wonderful feeling the honeymoon phase brings someone in love. Even those not in the honeymoon phase, the song could resonate because it is the moments where someone's lover does something small that makes the whole day to the other. The song is like the small moments in a relationship, the ones that don't seem like everything to people outside but on the inside of the relationship. It is everything.

"Moonlight" simply sounds stronger than "Love Between..." The song is about getting ready to be with the person you love, the excitement and the bliss that you feel. "Moonlight" feels like a summer night with your significant other, driving around and it's a little chill. It gives absolute vibes and it will be a staple in my playlists, definitely my summer ones.

"All Mine" is complete love, knowing and flaunting the fact that your lover is all yours. Being fully confident in your relationship while others are jealous of it. The song screams confidence and is truly how a relationship should make you feel. Just the way Uchis sings in this song makes the verses flow together but still stand out on their own.

The songs "I Wish you Roses" and "Blue" are about releasing your lover from the relationship. Even if it hurts, to do the act in strength and positivity. The karma from it will be better and there won't be any bad blood.

"I Wish you Roses" is really just talking about letting your significant other go with blessing and love. You can do so in confidence and self worth, sometimes someone just isn't treating you right and you have to go ahead and let them find the one for them. Pouring your heart into someone is hard, you feel connected, like you could never pluck yourself from them but you have to. It is so beautifully sung I just want to listen to it on repeat for hours.

Uchis, according to her artist storyline on Spotify, said "Blue is about being at odds with the person you want most to be at peace with. And wanting more than anything to revitalize the love and be on good terms again." It isn't a breakup song, but a fight song. How sad and terrible it feels to be arguing with the one you want to just be close with. The empty feelings in your heart and in your stomach when you can't call them or text them.

Overall, the album is amazing, no matter your music taste you should take a listen. Uchis deserves all the love for this album.

THIS WEEK'S POP PICK

MASON RHODES | SPECIAL TO THE HERALD

"GET IT GOT IT"



PHOTO COURTESY OF SPOTIFY

Released as a part of Lotus Glow on March 3rd, French-Caribbean bass player and singer Adeline Michèle (Stagename Adi Oasis) brings in elements of Funk and pop music in her own unique style on "Get it Got it". The piece begins as a calm energy, with light woodwind and brass tones backing up the bass and drums backtrack. Detailing the story of a transitioning relationship between the artist and another, Oasis lets us explore the story of a couple learning to communicate and shift into a more intimate connection. The chorus emphasizes these themes, with the lyrics "I know you came here for something, I don't like making assumptions, but I can tell." The funk-driven song perfectly parallels the lyrics thematically, as the genre is often paired with romantic lyrics.

Lotus Glow marks the 5th album created by Oasis, starting in 2018 with Adeline, the artist has slowly gained notoriety within the funk music space with her unique take on the genre. While this may be the 5th album by the artist, Lotus Glow marks the first album as her stage name Adi Oasis. While the song "Get it Got it" details a basic love story, the rest of the album

is extremely personal to the writer, with her describing it as "the truths... [as] a black female immigrants living in America." As a listener of the funk genre, I have been impressed with Adi so far and am excited to see what the future holds for her as a musician.

Life

STUDENT SPEAK

What is your coffee order?



Faith Stephens is a sophomore biotechnology major from Malvern, Arkansas.

Faith says:

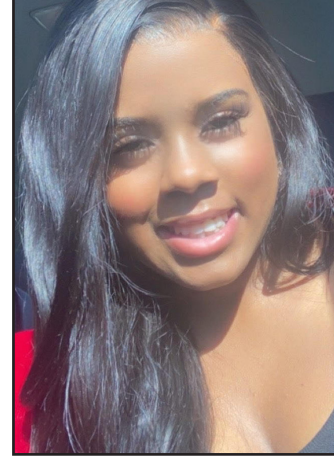
"I actually don't drink coffee, so really I usually just go to Starbucks and get a hot chocolate when it's cold."



Jordan Caraher is a sophomore accounting major from Port Elizabeth, South Africa.

Jordan says:

"A nice cafe with milk and sugar."



Elise Brazile is a junior biology pre-med major with a minor in general buissness from West Memphis.

Elise says:

"If it's cold out a honey citris mint tea extra honey. If it's hot a dragon drink coconut milk base light ice and two pumps of liquid cane sugar"



Tiaan Ingram is a sophomore accounting major from Port Elizabeth, South Africa.

Tiaan says:

"I like a cappuccino with almond milk."



Alana Holloway is a first year psychology major from Paragould, Arkansas.

Alana says:

"My favorite coffee order is Shadrachs iced Kaluha Kicker which has caramel and irish cream."



Gabrielle Fife is a senior English education major from Camden, Arkansas.

Gabrielle says:

"Usually it's Starbucks and I'll get a caramel macchiato, but I'm really more of a chai girl."

VEGAN CHEESE SAUCE RECIPE

JACK BOND | OPINION



PHOTO COURTESY OF JACK BOND

I searched the internet for a good, nut-free vegan cheese, but had trouble finding any that seemed easy and tasty on a college budget. I did find one recipe that called for a base of potatoes and carrots, but it wasn't the tastiest when I tried it out. So I modified it a little bit, and now I make it pretty much every week.

Of course, this recipe is not just for vegans. Anyone who's interested in a healthy alternative to normal cheese, is lactose intolerant or just plain curious can enjoy this easy to make vegan cheese.

Ingredients

- 2 cups chopped russet potatoes (1 large)
- 2 cups baby carrots
- 2 cups non-dairy milk of choice
- ½ cup nutritional yeast
- 3 tablespoons olive oil
- 1 tablespoon of apple cider vinegar
- 1 tablespoon cornstarch
- 1 teaspoon mustard powder
- ½ teaspoon onion powder
- ½ teaspoon garlic powder
- ½ teaspoon cayenne pepper
- salt and pepper to taste
- 1 teaspoon tabasco (optional)

Directions

Bring a large pot of water to a boil and add carrots. After carrots become fork tender (about 20 minutes) add potatoes and cook until they also soften (about 10-15 minutes) Add other ingredients to blender or food processor while they boil Drain potatoes and carrots, add to blender with other ingredients and blend until smooth Add it to baked potatoes, drizzle over an entree, or stir in with elbow noodles for a delicious mac and cheese

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