

ADDERALL, CONTINUED

“ADHD/ADD presents 1,000 different ways in 1,000 different people,” Walker said. “It depends on how it presents and what your specific struggles are. We just take it case by case. Sometimes that’s just us having conversations with faculty members.” Specific accommodations for students struggling with the shortage can include

making PowerPoints and other lecture materials available to the student, flexibility with deadlines or breaking up assignments into smaller chunks. When students can’t get their medications, they have resorted to other methods of managing their ADHD symptoms. Davis has tried ashwagandha root, but said the “effects are not the same, especially on the brain.”

“That’s the only hard part about it is there’s nothing that you can really replace (your medication) with, except for there are things that you can do to cope,” Davis said. “I go to therapy. I do the little things like tips and tricks that I find on TikTok.” Carter said she tries to fidget whenever she can’t get her prescription.

“I will shake and I will twitch until I hurt,” Carter said. “I always have something in my hands whenever I feel like I have to freak out a little. I always have a sensory thing for me to manage.” Mashburn said she tries to keep lots of lists to “help with the forgetfulness.” There is still no sign of relief from the shortage.

“When people talk about this, I want them to understand that (the shortage) really does impact the functioning of people who have ADHD,” Davis said. “When utilized properly, (medication) can be very beneficial and to take that away or to decrease the manufacturing of it is very detrimental to people who have ADHD.”



PHOTO COURTESY OF THE WALL STREET JOURNAL
A bottle of Adderall pills.

Young Democrats and Gender and Sexuality Alliance host on-campus drag show with the Phoenix Drag Show Group

RACHEL RUDD
NEWS EDITOR

The drag show had over 100 people in attendance and raised \$800 split amongst multiple LGBTQ+ organizations. Co-hosted by Arkansas State University’s Gender and Sexuality Alliance (GSA) and the Young Democrats, the show aimed to provide a safe space for LGBTQ+ students and allies. The show lasted from 6-9 p.m. and was in the Simpson Theater of the Fowler Center. The idea for the event came about in response to SB43, a bill sponsored by Rep. Mary Bentley and Sen. Gary Stubblefield which, if passed, would classify drag performances as adults-only entertainment, in the same vein as strip clubs. Any violation of this bill would be a Class A misdemeanor punishable by up to a \$2,500 fine for each violation. In addition, the bill would keep anyone under 18 from seeing drag shows and bans drag shows from happening on public property or with public funds. The bill has been amended. Under this amendment, “age-appropriate” plays and

lip-syncing performances would not be affected. “I thought it was a good idea to have a drag show on campus,” said Christina Smith, a sophomore history major from Cabot who serves as vice president for the Young Democrats. “I had brought that idea up to the GSA executives and there was also an actual drag queen there who goes by Marionna Cross, their drag name. I had approached them and ever since then, we’ve all been working together to create that drag show.” Smith said when the GSA and Young Democrats were planning the show, they thought around 25 to 50 people would attend. That prospect changed when they sold 30 tickets in the first four hours of them being available. Tickets were \$5 if they were presale and \$10 at the door. The groups said they wanted to have at the door tickets so members of the community could attend. “A lot of people there had never been to a drag show before,” Smith said. “People would try to experience that before it might get taken away. Another reason was because a

lot of people didn’t feel like there was a community here. When the drag show was announced, I think a lot of people were excited that there was a huge LGBT community here on campus.” However, the show also doubled as a way to raise money for LGBTQ+ organizations in the state. The money will be split three ways, with \$266 going to InTRANSitive Arkansas, the Umbrella of Jonesboro and to the GSA to raise funds for their upcoming Pride Prom on March 31. The show itself was split into two parts, with the first part’s performers being composed entirely of student drag performers. Many were new to drag, so the idea was to do “new vs experienced” drag performances. Trin Reppenhagen, a first-year graphic design major from Searcy who is GSA president, was the opening act of the student section. This was their first time doing drag, performing under the name “Vincent Van Hoe.” “I blacked out,” Reppenhagen said. “I forgot the words to my favorite song in the whole world. I forgot all of my cues. I know everybody enjoyed it



Photo by Rachel Rudd | News Editor
Christine Wright, department chair of occupational therapy and faculty advisor for GSA (left) and Rebekah Random (right) embracing after Wright announced she was donating the first \$1,000 to the Closet, the first LGBTQ+ space in Northeast Arkansas.

and that’s what matters. I don’t care that it was a little not super polished. It was a little goofy.” This was also Smith’s first time doing drag. She performed under the name “Living Dead Girl.” “I was very nervous about the whole thing, but originally I wasn’t even going to perform,”

Smith said. “Marionna Cross and Trin encouraged me and inspired me to perform drag because if I’m going to be the one setting this up, then I might as well do something anyway.” With the exception of Reppenhagen, who only had one number, all other student drag queens performed

twice, with each act the length of their selected song. Other student drag performers were Lilith Mourningstar and Andrea Cheetah.

CONTINUED:
DRAG SHOW, 4A

Fifth annual Living Legends Awards presented on Saturday

A-STATE NEWS
PRESS RELEASE

Arkansas State University’s Office of Multicultural Affairs along with the Division of Diversity, Inclusion and Community Engagement hosted the fifth annual Living Legends awards on Saturday, Feb. 25, at the Carl R. Reng Center Student Union Auditorium. The Living Legend Award was created in 2019 as a way of highlighting A-State alumni and others living in Northeast Arkansas who have enriched their communities, excelled in their fields and inspired younger generations. This year, three individuals were chosen to join the 20 recognized in previous years. Awardees this year include Jamie Caradine, a native of Hughes and 1978 A-State graduate. Caradine was active in the mission to discontinue the playing and singing of “Dixie” and other efforts to improve race relations at A-State. He is active on campus and in the community. Caradine was the second Black employee in the engineering office at Hytrol



PHOTO COURTESY OF ARKANSAS STATE UNIVERSITY
Living Legends honorees (left to right): Bishop Adrian Rodgers, Sharon Lee, Jamie Caradine along with Director of Multicultural Affairs Adrian Everett.

and retired after 30 years in the sales department. Bishop Adrian Rodgers has served as the pastor of Fullness of Joy Ministries for 30 years. He is the director of Total Man Ministry, the presiding bishop of IMPACT Fellowship International and a member of the Mayor’s Pastoral Alliance. Rodgers is a chaplain for the Craighead County Jail and has advocated improving jail conditions and coordinates recovery and job assistance programs to help people after they are released. Sharon Lee is a long-time A-State employee, serving the

university for 42 years. Lee has two bachelor’s degrees and an MBA, all from A-State. She is a member of many campus organizations including the Lettermen’s Club, Strong-Turner Alumni Chapter, Staff Senate, and Red Wolves Foundation among others. Lee was a member of A-State’s first women’s basketball team. The event posthumously recognized two A-State alumni. Qubilah Jones was a member of Delta Sigma Theta sorority and Terre Hamilton was a member of Kappa Alpha Psi fraternity.

CAMPUS CRIME



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NEWS EDITOR

Feb. 23 | 3:42 a.m.
Officer Demetris Noles went to assist Officer Stephen Montgomery on a possible suicide subject at 120 Dean Street. Upon arrival, they made contact with victim one’s friend, who had made multiple attempts to contact victim one since 9 p.m. that day and was concerned that victim one had committed suicide, since she attempted suicide less than a week prior. Montgomery continued to knock and announce UPD prior to having the RA attempt a health and wellness inspection, but after multiple times of knocking at the door, the RA keyed into the apartment only to be met by victim one, who appeared very disoriented and under the influence of various drugs. Victim one had black rings around her eyes, appeared very dehydrated and sleep deprived, but also was mumbling and uneasy on her feet. Victim one failed to stand up while speaking with Montgomery and Noles and fell a few times before they emphasized victim one to remain on the ground to prevent injury to herself. Victim one agreed and

appeared to fall in and out of consciousness while attempting to speak with Montgomery, who called an ambulance and was awaiting their arrival. Noles then traveled to victim one’s bathroom and bedroom attempting to locate any narcotics or any medications to explain victim one’s abnormal behaviors. There were multiple prescription bottles inside the room, all of them were empty. There was also a bottle of melatonin with approximately 10 gummies left inside. Victim one also had a notebook on her desk with a suicide note, telling everyone how she was feeling and why she was going to commit suicide. It also mentioned the message she got from “God.” Victim one did state she wrote that suicide note around 8:00 p.m. and had a plan to grab her roommate’s knife that he leaves in the kitchen and slice her throat with it. She decided she was too tired and just took her medicine and melatonin prior to lying down for bed. Emerson Ambulance arrived on scene with Jonesboro Fire Department and victim one was transported to NEA Hospital for a psychiatric evaluation.

Witness one was allowed to drive the vehicle from the scene. Once Bradway approached the driver, he introduced himself and gave the reasoning for the stop. Bradway then asked to see suspect one’s license and insurance. Bradway ran these documents through ATLAS, which came back with a suspended return out of Arkansas. Bradway approached suspect one again and told her of the suspended license and asked for the insurance. Bradway was handed an insurance card that expired in 2022. Suspect one said that was all she had. Bradway returned to the car and issued a citation for the listed charges.