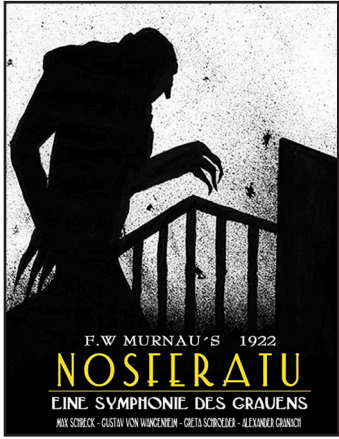


Monsters, Hauntings and Slashers, Oh My! Horror Movie History 1920's-2000's

COLUMN BY
REBECCA ROBINSON
NEWS EDITOR

A staple in Halloween rituals is sitting down and watching horror movies. The horror genre is a pivotal part of cinema, often shedding light on what's deemed scary at the time. Though heavily criticized in the media, the horror genre continues to push boundaries.



1920's "Nosferatu"

"Nosferatu" an unofficial adaptation for Bram Stoker's "Dracula" is the most popular horror film of the 20's. Count Orlok, the main character and vampire, is wildly iconic in the horror genre. "Nosferatu's" theme is fear of "the other." One review said it was "one of the silent era's most influential masterpieces" and since creation has been considered to be a masterpiece. The movie depicts Dracula before it was overdone and made into a cartoonish character. "Nosferatu" is the first film to show a vampire dying by sunlight, a now well known trope. It also sets up the genre common throughout the early years of horror as monster movies seen in "Frankenstein," "The Invisible Man," and "Creature from Black Lagoon."

1930's "Bride of Frankenstein"

"Bride of Frankenstein" is a sequel to the original "Frankenstein" movie and

is often revered as the best sequel ever made. The movie was subjected to censorship because of the Hays Code.



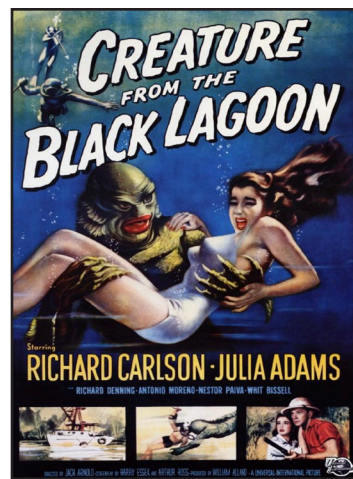
"Frankenstein" stirred up controversies and threats of censorship due to Dr. Frankenstein comparing himself to God, with some scenes cut due to religious imagery. Even after being passed, the movie still faced heavy censorship from other countries for featuring female characters, audience interpretations of necrophilia and more. In fact, Sweden wanted to cut 25 scenes so it could be screened. As a result, Universal refused to hold screenings there all together.



1940's "The Wolf Man"

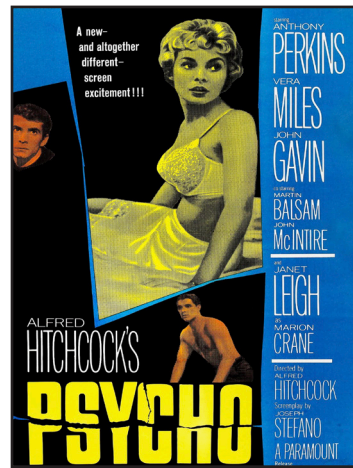
Following the hold that monster movies had on movie viewers, "The Wolf Man" came out. Like other werewolf films it has been analyzed as an allegory for puberty due to the Wolf Man's unruly nature. Universal had previously tried

to make a werewolf movie but it didn't garner as much acclaim as its predecessors like "Dracula" and "Frankenstein." "The Wolf Man" was their second attempt to depict the classic monster. The reception was overall good.



1950's "Creature from the Black Lagoon"

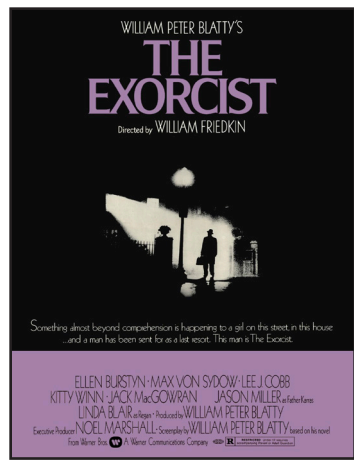
"Creature of the Black Lagoon" is a black-and-white 3D monster movie. Clearly, the reign of monster movies was long. The character Gill-Man became a pop culture icon and was seen in many merchandise including comic books and toys.



1960's "Psycho"

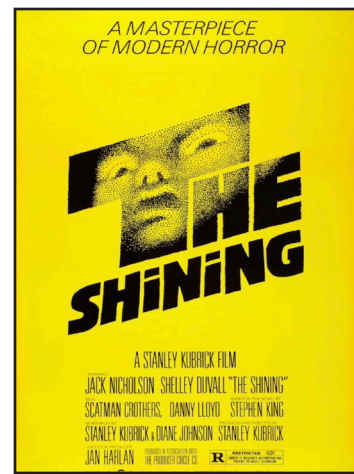
Alfred Hitchcock's "Psycho" is revered as one of the first slashers. The film was wildly successful and popularized slasher films in the near future. Hitchcock pushed the boundaries in making this movie and implemented a "no late admission" policy which helped stir up interest.

Though not controversial now and perhaps cliché to the modern audience, the time period is important to remember. It is revered as a proto-slasher released in the same year with another proto-slasher "Peeping Tom." It was a first of its kind. "Psycho" brought on a heap of slasher films to follow like "Dementia 13," "Strait-Jacket" and "Blood and Black Lace." This trend of slasher films has carried on today with continuing franchises like "Halloween" and "Scream."



1970's "The Exorcist"

"The Exorcist" is a horror classic and changed the genre as we know it. "The Exorcist's" true fear comes from its realism. It is a slow buildup to the supernatural events and doesn't start off heavy. The movie also has real world history, helping keep it grounded. At the time it was one of the most graphic movies ever made and the decision of the R rating instead of X was controversial at the time. The controversy came from the religious storyline and graphic content, but this also helped with its success and was the highest-grossing R-rated horror films until 2017, with many movie-goers feeling reportedly ill or even a few heart attacks. Exorcism movies are widely popular today but all are following the success and legacy of "The Exorcist."



1980's "The Shining"

"The Shining" was based on the Stephen King novel and is among a slew of Stephen King movie adaptations. The film's imagery is often praised and has been analyzed and interpreted in different ways. The movie leans into suspense and spatial designs and an importance of where events are occurring. The movie feels like you're in a maze. A lot of the spaces provide the audience with discomfort with its oddly symmetrical frames. The film was met with hostility by some before it was recognized as a classic because of King's famously disliking the adaptation. Its style and ambiguity influenced many horror movies to come.



1990's "Scream"

"Scream" is a slasher film directed by Wes Craven, an iconic director for the genre. "Scream" is the modern face

of the slasher genre. The movie differs from others in the subgenre by interweaving the slayings with comedy and commentary on the tropes and stereotypes of the movie. "Scream" broke the rules of horror before setting new standards. The killings are over the top and brutal and uniquely explores the exploitative news coverage of murders. "Scream" acknowledges horror movies, characters know and understand them making them self aware of the stereotypical next move. "Scream" plays homage to the slashers we've seen before, with the franchise still going and wildly popular.



2000's "Coraline"

"Coraline" is a claymation movie based on the Neil Gaiman novel. The 2000's had copious amounts of "family-friendly horror" that was wildly popular. Movies like "Monster House," "The Haunted Mansion," "Corpse Bride" and "The Haunting Hour: Don't Think About It." Though not scary to the adult audience, "Coraline" plays into childhood fears and is disturbing. The cult-classic has overall good receptions and was even nominated for the Academy Awards.

For the 2010's and 2020's check astatetheherald.com

GRAPHICS COURTESY OF IMDB

The 1975: still at their very best

COLUMN BY
ELIJAH TEMPLETON
OPINION EDITOR

The 1975, the hit pop-band from Manchester, brought their "Still... At Their Very Best" tour to Nashville. It included a naked mannequin, a rant about performative activists and a live acoustic performance seven years in the making.

I arrived fashionably late, missing the opening act entirely. But this review is about the world's greatest band, so it hardly matters.

The band made their way to the stage a bit after 8:30 p.m., with a soaring piano filling the air as the crowd screamed and applauded, awaiting the curtain to drop, which would signal the start of the show.

The curtain, bearing a spotlight of the band's logo, dropped as the sold-out crowd erupted with cheers.

The massive screens on either side of the stage showed the camera as it panned to each

band member in a sitcom-esque opening credits with their names scrawled across the bottom of the screen.

The band's front man, the controversial Matty Healy, received a massive ovation, as did the other three main members, George Daniel, Adam Hann and Ross MacDonald.

The camera followed Healy as he made his way onto the main stage, which was decorated like the living room of a suburban home, with the click of car keys and visible headlights as if just arriving home.

Healy sat at a piano, lit a cigarette and began the opening notes of "The 1975" the leading track off their most recent album, "Being Funny in a Foreign Language."

The 18,000 fans in attendance sang along, filling the instrumental breaks in the song with screams of adoration.

This led into five songs off of "Being Funny in a Foreign

Language," the most upbeat songs off of the project raised the energy in the building and got the entire crowd invested.

"A Change of Heart" off of their second studio album was next, followed by a trifecta of three fan-favorite songs off of their debut self-titled album. An emotional rendition of "Robbers" was followed with "Me," a ballad, being performed on top of the roof of their suburban home set.

As Healy descended from the roof-top, the crowd rumbled with anticipation of the next song on the set-list. "You," a favorite of mine, was played and immediately followed by "About You" the most well-known track off of "Being Funny in a Foreign Language."

Matty left the main stage and made his way to the B-stage, which was a green turf covered podium with a trap door in the center. As he made his way to the top, a replica mannequin of Healy depicted

naked, lying in the fetal position was brought through the trap door onto the stage.

Healy lay beside his double as the band continued an instrumental. The mannequin was sent down and a guitar was sent back up, along with a mic stand.

Healy began a solo performance of "Be My Mistake" off of their third album. The crowd illuminated the arena with cell phone flashlights, making this the most intimate song of the set list.

Healy was joined on the B-Stage by his band mates who performed an acoustic version of "Paris" from their second album, one of my personal favorites. The boys made their way back to the main stage through the crowd trying their best to get to them but being held back by the interlocked arms of security.

Back on the main stage, the second half of the show began which was filled with



Photo by Rebecca Robinson | News Editor

The 1975 performing in Nashville during their "Still... At Their Very Best" tour.

a "greatest hits" type of vibe which consisted of fan favorites and radio hits from the band's first four albums.

The crowd was electric for the entire last half of the show hearing the most upbeat and intense songs of the set list.

The band ended the show back on the B-stage performing their most experimental track, "People" which is extremely

brash, loud and heavy metal influenced. We made our exit as the song and night came to a close, rushing down Nashville streets to beat traffic.

This was the best set-list of the entire tour so far in my opinion and also the best concert experience of my life.

Rating: 10/10
Distance: 4 Hours
Show Length: 2 Hours

A model student

CAROLINE AVERITT

LIFE EDITOR

When her parents asked her what she wanted to be when she grew up, she said she wanted to be a statue.

“(Her dad and I asked) ‘What do you mean?’” her mother, Juliana Crawley, said. “She would get up and put on some cute clothes and just kind of stand there. And we were like, ‘Oh, you want to be a model.’”

Alex Crawley, a senior biology major from Jonesboro, does professional modeling, including work for Vigour Magazine, Dillard’s and Arkansas Bride.

She said she sees modeling as a form of expression. Sometimes, she meets up with local photographers who need to build their portfolios and does free modeling.

“I really love doing these casual shoots where we’re not getting paid. It’s just like we’re creating art,” Crawley said.

When Crawley is not in front of a camera, she is pursuing a career as a pediatric dentist. She also teaches yoga and sells artwork.

Professional Modeling

Crawley began modeling in high school after a photographer

told her she should try it.

She looked into it and later, an agency based in Miami signed her, and she began building her portfolio.

Now, she works closer to home and is signed to Sculpt Agency in Little Rock.

Through Sculpt, Crawley booked her favorite job, being on the cover of the Spring/Summer 2023 edition of Arkansas Bride.

“I had no idea what to expect. I didn’t know it was a cover shoot,” Crawley said, “I tried on 10 different ball gown dresses. (They were) so expensive, so beautiful, so pretty. Then there was also jewelry.”

She said one of the rings she wore for the shoot cost about a quarter of a million dollars.

“They had a whole jewelry team, just to make sure the jewelry was safe and secure and polished,” Crawley said.

Crawley said she felt too young to model wedding dresses.

“That was a fear of mine, that I was going to look too young and it wouldn’t look believable,” Crawley said. “I think it was the hair and makeup, the lighting, and amazing photographer, but I looked very mature.”

She said her mom did some



PHOTO COURTESY OF ARKANSAS BRIDE

Alex Crawley on the cover of the Spring/Summer 2023 edition of Arkansas Bride.

runway modeling in college and seeing those photos made her interested in becoming a model.

“I think I was very inspired by my mom. I always thought she’s the most beautiful person on the planet,” Crawley said.

She said modeling does not feel like work to her.

“Anytime I’m free for a modeling gig, I definitely do it. It’s so fun, I really enjoy it, it’s like a hobby,” Crawley said.

Biology Student

In addition to her modeling work, Crawley is a full-time student.

Kia Jefferson, an instructor of biology, taught Crawley’s histology lab. “She’s very dedicated,

enthusiastic, willing to learn, a very hands-on person. She’s not afraid to ask questions, participates willingly, which is amazing considering how many students do not participate,” Jefferson said.

Crawley said she dreams of becoming a pediatric dentist and plans to take a gap year to prepare for dental school.

“Comparison is the thief of joy. I’m surrounded by so many smart people who are all going to med school or dental school right after college and I just felt like I wasn’t quite ready for that yet,” Crawley said. “It’s okay to go at your own pace.”

She said she chose to study biology because it is

important to be well-rounded.

“For a second there, I was like ‘I want to move to New York and pursue modeling.’ I also realized in that career, I have to be so competitive and it has to be your whole life and I couldn’t be a dentist like I’ve dreamed of since junior high,” Crawley said.

Beyond her studies, Crawley is involved in many campus organizations and activities.

She serves as the new member educator of her sorority, Alpha Gamma Delta. She is also a Chancellor’s Ambassador, an Honors student, a member of the Environmental Club and teaches yoga on campus.

Yoga Teacher

Crawley teaches yoga at the Red Wolf Center Mondays at 5:30 p.m., which is free to A-State students. She also teaches at Nirvana, the Trim Gym and Soul Shine Studios.

Crawley said she first began doing yoga after her chiropractor recommended it. He told her yoga could help with her lower back pain and posture.

She began practicing yoga consistently and formed relationships with yoga teachers in Jonesboro who encouraged her to become a certified yoga teacher.

“I did the training, I loved it, it was very challenging and eye opening,” Crawley, “But it was a great opportunity to learn more about myself and learn more about what I love.”

Jamie Couch, co-owner of Soul Shine Studios, works with Crawley. He said he knew Crawley from another studio and hired her to work at Soul Shine.

“I’ve always thought a lot of her not only as a yoga instructor

but just as a person.” Couch said.

He said Crawley stands out as a yoga teacher due to her positive energy.

“Whether you’ve had a great day or not so great day, it’s hard to not be energized a little bit with her enthusiasm she brings into the classroom,” Couch said.

Crawley said she has worked as a yoga instructor for four years.

“I’ve been able to grow my practice and meet a lot of people and hopefully influence a lot of people in a positive way,” Crawley said.

Artist

Crawley creates and sells paintings, but began making art as a creative outlet.

She said she started painting during the pandemic and started to sell them after her mom shared her work on Facebook.

“It’s mainly just been a way to relieve stress for me and spend time with me and just think about life,” Crawley said.

Crawley said she does commission work through an Instagram account, [@alexscrawleyart](#).

Her mom said she encourages Crawley to paint when she feels stressed.

“When you are creating, you are in the zone, you’re in the flow. It’s like you’re connected with something bigger than you and you’re not thinking about it, you’re just being,” her mom said.

Her mom said Crawley loves people and does not judge, compare or criticize.

“She sees people where they are and I think when they spend time with her they feel heard because she actually is listening and cares,” she said. “I think that’s one of the biggest qualities that I’m proud of.”



PHOTO ILLUSTRATION BY CAROLINE AVERITT | LIFE EDITOR Alex Crawley looking through a microscope in the histology lab.

Student Speak: What are your plans for Halloween?



Photo by Shailey Wooldridge | Staff Writer Victor Watts is a sophomore pre-vet student from Atlanta.

“I’m probably gonna pass out candy to kids in the neighborhood on Halloween. I don’t have a costume yet. I’m thinking about going as myself.”

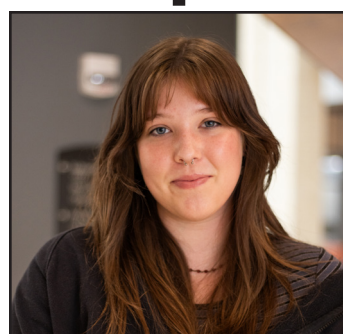


Photo by Shelby Russom | Staff Photographer Heather Jennings is a first-year wildlife, fisheries and conservation major from Little Rock.

“Me and my friends are gonna go to a Halloween party and we are all dressing up as characters for Alice in Wonderland. So, I’m gonna do everyone’s make up for that, so that’ll be fun.”



Photo by Shailey Wooldridge | Staff Writer Lauren Craig is a senior biology major from Trumann, Arkansas.

“My boyfriend and I are doing couples costumes. We’re in between werewolf and little red riding hood, Daphne and Fred and Marla and Tyler Durden from ‘Fight Club.’”



Photo by Shailey Wooldridge | Staff Writer Jordan Braxton is a senior elementary education major from Chicago.

“My friends and I are gonna be the jump rope team from the movie ‘Jump In’ with Corbin Bleu.”