

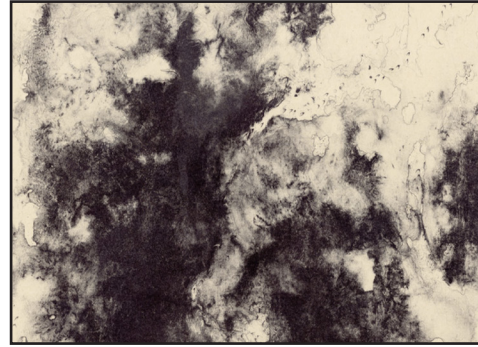
Artist Talks at BAM



1. Artist Somayeh Faal discussing her multidisciplinary approach to printmaking. Her techniques include unorthodox methods like letting mold grow on the surface of her prints, or forming salt crystals on her sculptures.



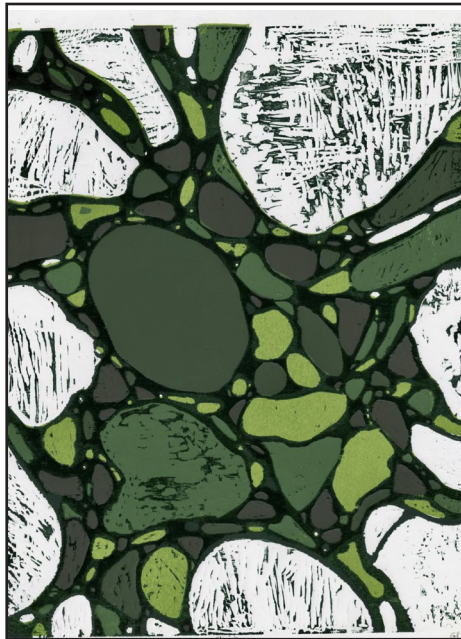
2. This piece of Faal's work features a cow walking along a mobius strip. It is meant to represent the ongoing water crisis in Faal's home nation of Iran.



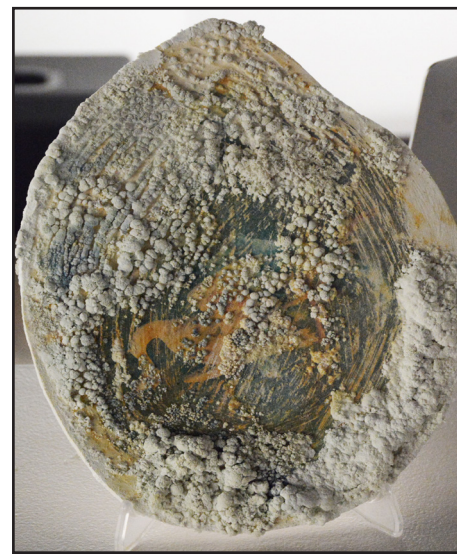
3. Print created by rolling an ink covered stone across a piece of cloth.



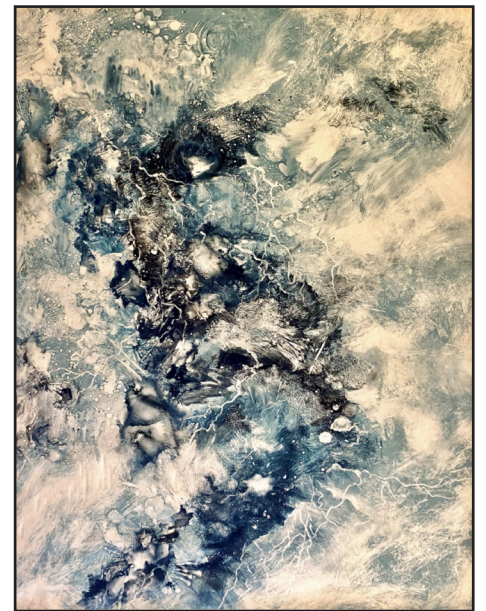
4. Faal's sculptures often incorporate mechanical elements, such as this bird that drips salt water onto the floor below it.



6. Wood print depicting the inside of a dead tree. Russell said that part of her process was destroying old woodcut keys so they can be used to make new prints.



7. Submerging her sculptures in saltwater gives each sculpture a unique look.



8. A print entitled 'Lone Island'. Part of Huang's process is entering a "flow state" in which he is able to fully immerse himself in his work.



5. Artist and printmaker Grace Russell was there to talk about her artistic process. To Russell, printing is more about the process of printing than the finished result.



10. Print made to represent the greek myth of Tantalus. In the myth, Tantalus was forced to stand hungry beneath a fruit tree whose fruit was always just out of reach.



9. Art commenting on humanities place in the environment.



11. An intaglio print done as part of a series depicting sharp and soft objects. Seen here is a needle sewing through a piece of cloth.



12. Printmaker Anthony TungNing Huang discussed bringing his Wu Wei philosophy into the art of printmaking. Wu Wei is a Daoist philosophy that prioritizes a balance between nature and humanity.



13. Much of Faal's work deals with the treatment of women in Iranian culture.



14. a print of a bird sitting on a tree branch. Huang often looks back to ancient Chinese printings for inspiration for his work.

PHOTO CREDITS

PHOTO 1, 5, 7, 12: Jack Douglas | Photo Editor

PHOTO 2,4,9,13: Courtesy of Somayeh Faal

PHOTO 6,10,11: Courtesy of Grace Russell

PHOTO 3,8,14: Courtesy of Anthony TungNing Huang.