

## Roots Music Festival at Cash Boyhood Home to conclude Delta Symposium XXIX

**A-STATE NEWS**

**PRESS RELEASE**

The Arkansas Roots Music Festival is coming to the Historic Dyess Colony: Johnny Cash Boyhood Home in Dyess, starting at noon Saturday, April 6, presented by KASU radio and Arkansas State University Heritage Sites. The noon-5 p.m. festival, an outreach of KASU's Arkansas Roots radio show, will feature a lineup of live music performed by Arkansas artists. "I'm fortunate to share a wide variety of Arkansas music on KASU's Arkansas Roots radio show, but I'm even more excited to welcome to Dyess four outstanding musical acts with connections to our state for wonderful live performances," said Marty Scarbrough, festival emcee and KASU program director. The festival will feature musicians performing in a wide variety of styles, including rock,

country, blues and Americana. Four acts will perform: Nightwing, Posey Hill, The Marty Ray Project, and Rockin' Jason D. Williams. Details about the performers and their music are online. Marty Ray happens to be a Mississippi County native. "Our state has an immense musical heritage, as evidenced by the Johnny Cash Boyhood Home, and we have a fantastic current generation of musicians who'll be playing a wide variety of music at the festival," Scarbrough added. He compared the festival to a live version of the radio show, which features all kinds of Arkansas music from the past and present in many different styles and genres. The show is broadcast from noon to 1 p.m. weekdays and noon to 3 p.m. Saturdays at 91.9 FM. The festival sponsors are the Judd Hill Foundation, Electric Cooperatives of Arkansas, Mississippi County Hospital System, and the Osceola/

South Mississippi County Chamber of Commerce. As the culminating event of the 29th Delta Symposium, the festival is a co-presentation of A-State Heritage Sites, KASU, and the Department of English, Philosophy and World Languages. It follows two days of symposium presentations at the A-State campus, April 4-5. Food trucks will be available, and festival goers will be able to tour the Boyhood Home (tour included in ticket price). Donated adult beverages provided by Lost Forty Brewing will be available to those 21 and over. Tickets for the festival at Dyess are available at [DyessCash.AState.edu/Eclipse](http://DyessCash.AState.edu/Eclipse). Admission to the festival is \$35 for those age 18 up; \$10 for ages 13-17; and free for 12 and under. The university's clear bag policy will be followed. For those interested in cycling, the Roots Ride will precede the festival earlier



PHOTO COURTESY OF ARKANSAS STATE UNIVERSITY

Historic Dyess Colony: Boyhood Home of Johnny Cash

in the day, Saturday, April 6. Participants will travel a 35-mile loop between the Cash Boyhood Home and the Southern Tenant Farmers Museum at Tyronza. Registration is \$60, and tickets are available at the same online site as the festival tickets.

## 46th annual Convocation of Scholars features student and faculty achievements

**A-STATE NEWS**

**PRESS RELEASE**

The 46th annual Convocation of Scholars at Arkansas State University will highlight events recognizing outstanding students and faculty. This month-long celebration calls attention to those achievements. The series includes the presentation of the R.E. Lee Wilson Citizenship Award and the Distinguished Service Awards (DSA) on

Thursday evening, April 25. The Wilson Award and DSAs are A-State's top awards for graduating students. While recipients and immediate families will gather for the event at Cooper Alumni Center, attendance is by invitation. The 13th annual Create@State: A Symposium of Research, Scholarship and Creativity, involves many students in scholarly and artistic presentations Wednesday and Thursday, April 17-18, on the

third floor of Reng Student Union. The awards ceremony follows the conclusion of the competition at 6:30 p.m. More details are available on the [Create@State](mailto:Create@State) website. Faculty Honors Convocation will be held on Tuesday, April 9, at 2 p.m., in the Grand Hall of Fowler Center. At this ceremony, the recipient of the Chancellor's Medal for Research and Creative Activities, and the inaugural recipient of the Provost's Medal

for Excellence in Instruction, will be announced. These medals are the highest awards given to faculty members, and recipients will wear them during Spring Commencement on May 4. The Excellence in Diversity Awards ceremony will be held at noon on Tuesday, April 23, conducted by the Office of Diversity and Community Engagement. The awards recognize the outstanding work of campus stakeholders who have demonstrated the highest

commitment to enhancing excellence through diversity. The guest speaker will be Dr. Yvette Murphy-Erby, professor of social work at the University of Arkansas. Erby has served in numerous administrative roles including director of the School of Social Work, associate dean for the Fulbright College of Arts and Sciences, as well as vice chancellor for the Diversity, Equity and Inclusion. The 29th annual Delta Symposium, with a theme of

"Talking about the Weather," will be held on Friday and Saturday. The full conference schedule is online. The Department of English, Philosophy and World Languages sponsors the symposium, with support from KASU, A-State's public broadcasting service, for the Arkansas Roots Music Festival on the final day.

**WOMEN, CONTINUED**

West said she goes to small business expos to meet people and recruit them to sell items in their permanent storefronts. Mariela Flores, a first-year elementary education major from Jonesboro, works at the Hispanic center. Flores said Hermana y Hermano reached out to the Hispanic Center

to come to the expo to inform people about the services they provide for the community. The Hispanic Center offers mental health programs, after-school tutoring programs for children kindergarten through 12th grade, Zumba classes in the Earl Bell Community Center, legal assistance,

translation services and Lacuna, a pre and postnatal service for pregnant women where they can receive assistance. "This is important because a lot of the services we offer are free," Flores said. "We know there are families who can't afford certain services and we want to help anybody

and everybody that we can." Gabriela Alonso, vice president of Hermana y Hermano, also had a table set up to sell pottery, tote bags and things she crocheted for her small business Empyrean Studios. Alonso, a sophomore world languages major from Los Angeles, sells tote bags

featuring a Polaroid camera, nature iconography, an 8-ball and the phrase "remember me" in both Spanish and English. Alonso said these tote bags were a personal project based on a story of her parents who traveled to the United States by themselves and as a result don't have a

lot of pictures of themselves. "It means a lot to me that you might not be physically remembered with memorabilia but there's still people that will remember you," Alonso said.

### THIS WEEK'S PUZZLE

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