



PHOTO, 4B

A-State Bird Observatory

Hermana y Hermano kicks-off Hispanic Heritage Month with “El Grito” event

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Hermana y Hermano (H&H) collaborated with Hermandad De Sigma Iota Alpha Incorporada (SIA), the Multicultural Center and the Student Activities Board (SAB) to celebrate the beginning of Hispanic Heritage Month.

“El Grito” is a tradition marking the start of Mexican Independence Day celebrations. The holiday, translating to “the scream,” typically consists of a presidential ringing of the same bell the father of Mexican independence, Miguel Hidalgo y Costilla, rang in 1810 to signify a revolution against the Spanish.

In honor of El Grito, H&H, with the help of other student organizations, planned an event to celebrate and educate students about Hispanic history and culture at Arkansas State University.

The event took place in the Heritage Plaza Lawn outside the Reng Student Union and featured Latin music, authentic Mexican cuisine catered by the Casa Maya restaurant, a zumba dance lesson and a Hispanic Heritage Hunt, with the winner receiving a free merchandise bag.

The scavenger hunt allowed students to learn more about Hispanic culture through trivia, historical facts and educational material as well as information about the collaborating

organizations present.

Heidy Bulbarena-Hernandez, a senior graphic design major from Stuttgart, Arkansas, is the president of H&H and vice president for SIA. She said the event means a lot to her as president because the organization is undergoing changes.

“We are expanding to be a Latin cultural club so we want to host more international students and just anyone who is interested in Latin culture,” Bulbarena-Hernandez said. “I think this month is very important to us in our expansion and awareness.”

Bulbarena-Hernandez said El Grito encompasses various aspects of Hispanic culture such as music, food and style of dance.

“It just means a lot that we get to share that with the public and just have fun with it,” Bulbarena-Hernandez said.

The event allowed campus student connections through learning about peoples’ cultures and historical celebrations.

Braylan Childs, a senior exercise science major from Jonesboro, is the arts and cultural director for SAB. In this role, he is responsible for organizing and planning cultural and traditional events. He said the collaboration originated from an invitation from SIA, which led to the successful event of fun and exciting activities.

“Since SAB does not have a sure spokesperson for this community, we wanted to reach out to someone



Photo by Shelby Russom | Photo Editor

Members of the Student Activities Board give out food to students attending “El Grito.”

who does,” Childs said.

Taysia Johnson, a senior interdisciplinary studies major with an emphasis in education and liberal arts from Jonesboro, is an ambassador for the Multicultural Center. She said this year they want to increase collaboration with other organizations to involve more students in campus activities and events.

“We (all the organizations involved with collaborating) came up with the idea of doing the El Grito event so

we could bring in a lot of people together and to just get different students to interact with one another,” Johnson said.

Johnson said that the A-State campus is growing, and that various cultures are increasing in the campus community too because of it.

“Events like this allows us to see what everyone does different and see where we can support each other,” Johnson said.

The El Grito event allowed students in the A-State community to build connections

in sharing with each other of their heritage and culture.

“There’s lot of diversity on campus and we don’t necessarily intermingle,” Childs said. “So, having an opportunity to hang out and learn a little bit about the other cultures on campus is just really good to see come to fruition.”

Celebration of Hispanic Heritage Month will continue with other events from Hispanic organizations on campus throughout September and October.

Red Cross Blood Drive scheduled for Thursday

Donate blood this Thursday in the Reng Student Union’s Centennial Hall at the Volunteer A-State Red Cross Blood Drive. Schedule an appointment online to donate, and reserve your time slot during the 11 a.m. to 4 p.m. drive. All donors will receive a \$15 Amazon gift card sent to their A-State email.

Deadline to drop fall classes set for Friday

The deadline for dropping session I classes (Fall 2024) is set for Friday. For more information, the office of the registrar can be contacted at registrar@astate.edu.

Women and Gender Studies Movie Night Scheduled for September 24

The Women and Gender Studies Program will host a movie night on Sept. 24, at 5:30 p.m., in HSS 1041. This month’s film is “Screaming Queens: The Riot at Compton Cafeteria.”

BRIEFS COURTESY OF A-STATE DAILY DIGEST

THIS WEEK IN THE HERALD:

OPINION, 2A

- The dangers of “celebrity” role models
- Why mental health matters as a college student

NEWS, 3A

- Active shooter presentation held to prepare and inform students
- Department of music celebrates 3rd annual “Brass Fest”
- Students show off their tie-dye skills with FBLA
- Campus Crime

NEWS, 4A

- This week’s puzzle

SPORTS, 1B

- Red Wolves fall to Michigan 28-18 after a hard-fought battle
- Red Wolves Win UTA Maverick Classic

ARTS & E, 2B

- Herald editor’s emmys superlatives
- This Week’s Pop Pick
- Emmys recap

LIFE, 3B

- A-State bird observatory begins 9th year of bird banding
- Club Spotlight: Puggers of invention

Three new exhibitions open at Bradbury Art Museum

ELIJAH TEMPLETON

LIFE EDITOR

The Bradbury Art Museum opened three new exhibitions last Thursday: “Contemporary Classic,” “Overture” and “Meaningful Disruption.”

Contemporary Classic:

This exhibition brought together a group of five artists whose work aims to reference and revisit different visual narratives throughout art history. The particular focus was on classics from art history that had prominent impacts, both positive and negative, on future generations of artists.

Angela Fraleigh, current Professor of Art at Moravian University, said her work aims to create a more complex and inclusive lineage for women.

“My work weaves together realism and abstraction in layered compositions that range from intimate portraits to monumental figurative paintings that reimagine and re-signify women’s roles in literature, art history and contemporary media,” Fraleigh said. Klaire Lockheart, an

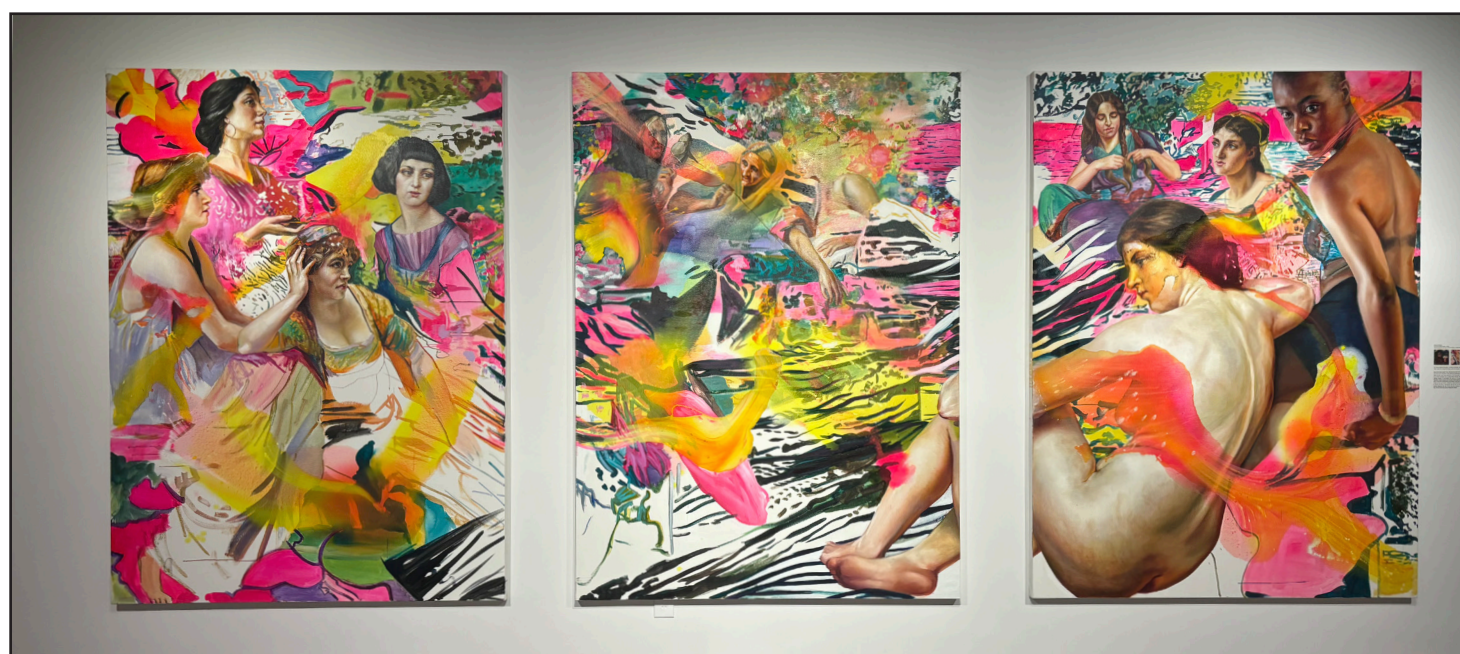


Photo by Dakota McLoud | Special to the Herald

“Sound the deep waters”, an oil and acrylic on canvas artwork by Angela Fraleigh. This piece was influenced by Pre-Raphaelite artworks in the Delaware Art Museum, particularly “The Beloved” by Rossetti.

masculine men in the languid poses of odalisques and Venuses,” Lockheart said. “If my brodalisques aren’t praised for their form, beauty and esoteric artsy themes, then the worth of the countless depictions of nude women should be reevaluated.”

Vitus Shell, a mixed-media collage painter from Monroe, Louisiana, said that his work is geared toward the black experience and aims to bring different generations together.

“I strive to bridge the gap between the older and younger generations by exploring and uncovering factors that

contributed to the unfortunate relationship breakdown between the two,” Shell said.

CONTINUED: EXHIBITION, 4A