

**ACTIVE SHOOTER, CONTINUED**

Branch also played a video titled "Bomb Threat Awareness for College Students" from the Cybersecurity Infrastructure and Security Agency. In the video, the narrator describes how college students should act in the event of a bomb threat on their campus.

The video said students should remain calm, follow directions, await updates, pay attention to their surroundings and be alert to suspicious activity.

Clark said she thinks A-State is doing what it can to prevent shootings, but Hicks said A-State could do more.

Hicks said the Wilson

Counseling center on campus is a great resource and should push for more student involvement.

"Getting connected with counseling is one of the most important steps of preventative measures," Hicks said.

Branch said preventing an active shooter situation is difficult because there is no profile of someone who chooses to become a school shooter. However, he said counseling services and faculty does a great job at letting UPD know when they suspect a student is having issues so they can reach out and help them.

Branch said he thinks the

presentations are useful because when A-State had shooting incidents in the past, students told UPD they were not scared because the presentations prepared them.

Branch said professors and groups can request a presentation and UPD will organize a time to come to their class or organization and perform the active shooter presentation. Requests can be filed at the UPD page on the A-State website.

UPD can be contacted 24/7 at 870-972-2093. They can be emailed at safe@astate.edu

**CAMPUS CRIME, CONTINUED**

However, at about 11:00 a.m. Risk Management contacted UPD to report damage to the fence and brick pillars along the roadway on Alumni Blvd and provided a photograph showing damage to the brick pillar and several fence poles set out of place.

Upon arrival back to the scene Oswald was able to see the damage to the brick pillar, but the fence poles had already been set back in place.

**Sept. 11 | 12:16 a.m.**

Officer Alexander Donohue initiated a traffic stop on a speeding vehicle traveling south through the intersection of Aggie

Road and Redwolf Boulevard.

The vehicle was traveling 60 mph in a 45 mph zone.

Upon contacting Suspect One, Donohue noticed Suspect One's demeanor was sluggish and his eyes were slightly bloodshot. Suspect One provided his license, registration, and medical insurance.

After being informed he provided his medical insurance. Suspect One was asked to step out of the vehicle where he denied consent to search the vehicle.

Outside of the vehicle Suspect One agreed to take a standard field sobriety test, which he failed. Donohue then administered a portable

breathalyzer test and Suspect One tested positive for alcohol.

Arrestee One was then placed under arrest and escorted to the Craighead County Jail for processing.

Upon arriving at the jail Arrestee One was read his statement of rights and he said he understood them.

Arrestee One agreed to a blood alcohol content test, which gave an inconclusive result. He was then administered a second test that resulted in a blood alcohol content of 0.12.

Arrestee one was charged with a DWI and speeding.

## Groundbreaking ceremony for Windgate Hall of Art and Innovation scheduled for Thursday

**A-STATE NEWS**

**PRESS RELEASE**

A groundbreaking ceremony will take place at Arkansas State University at 11 a.m. on Thursday, Sept. 19, for the Windgate Hall of Art and Innovation. The event will take place south of the Fine Arts Center at the future home of the new addition to campus. Windgate Hall is funded through a \$25 million gift from the Windgate Foundation, which designates \$20 million be used for construction and \$5 million for building maintenance. In addition,

\$3.2 million in institutional reserves will be used to complete the project. The Windgate Foundation is the university's largest single benefactor in its 115-year history with endowments totaling more than \$40 million. Speaking at the ceremony will be Chancellor Todd Shields, building architects, A-State faculty members and students. Attending the ceremony will be Robyn Horn, chair of the Windgate Board, and Pat Forgy, executive director of the Windgate Foundation. When completed, the

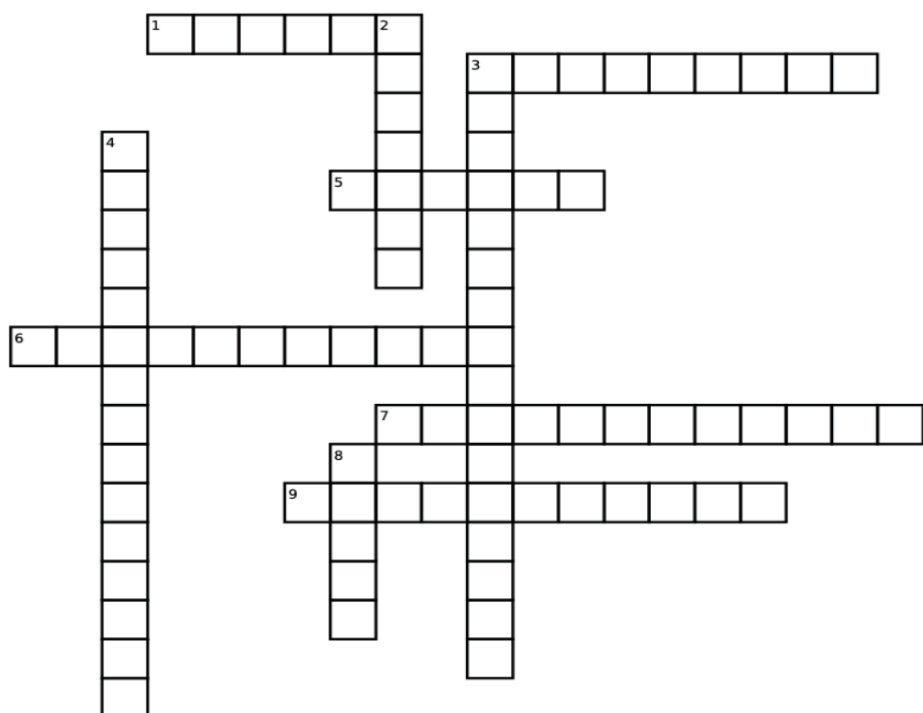
38,887 square-foot Windgate Hall will house spaces for the Department of Art + Design and the College of Engineering and Computer Science, which will be used to support creative and learning activities for students. The new facility will be just west of the Windgate Center for Three-Dimensional Arts, which was completed in 2021. Following the groundbreaking ceremony, tours of that building will be available for attendees. The planned completion date for the new facility is slated for 2026.



PHOTO COURTESY OF ARKANSAS STATE UNIVERSITY

Architect's concept of the Windgate Hall of Art and Innovation at A-State

## THIS WEEK'S PUZZLE



**Down:**

- 2. a tradition marking the start of Mexican Independence Day celebrations.
- 3. the opening track of a recently released self titled album.
- 4. Emmy award winner with the worst hair according to the photo editor.
- 8. what trumpets, trombones and tubas are made of.

**Across:**

- 1. one course of action during an active shooter situation.
- 3. the process in which billions of birds travel from the northern to southern hemisphere and back.
- 5. method of coloring fabric to produce fun patterns.
- 6. what role models have been replaced by.
- 7. Michigan benched this quarterback due to his high turnover rate.
- 9. an invention aimed at counterbalancing gender roles in art history.

**EXHIBITION, CONTINUED**

Ayam Yaldo, an interdisciplinary artist based in Montreal, focuses on objects and artifacts to explore different concepts like reconstruction and transformation.

The exhibition is titled "Impossible Sites", which is a single-channel video with voice-over from the artist. Yaldo uses a green screen as a metaphor for a 'magic carpet' that allows her to 'visit' sites and artifacts that are otherwise inaccessible. The imagery ranges from photographs of historical sites to footage from the Gulf War when Yaldo was a child in Baghdad.

Yaldo said she aimed to reconstruct lost, destroyed and displaced ancient relics from the Middle East due to years of war and western occupation.

Carlos Gámez de Francisco, an artist born and raised in post-revolutionary Cuba, said that his work has been

heavily shaped by his education that was heavily governed by the Russian Academy.

Francisco said that the presence of censorship in contemporary art and the limited access to information of his upbringing has driven him to his "near-obsession" with the past that translates into figures, scenarios and the recreation of his own stories.

"I am more fascinated by altering history than depicting it accurately," Francisco said.

**Overture:**

Benry Fauna, a New Orleans based artist, titled his exhibition "Overture," after the music that traditionally plays before a ballet or opera. Fauna described the artwork included as selected compositions across his portrait practice. Fauna said he finds a certain empowerment and sincerity carried throughout the longevity of portraits.

"I began to collage, reshape and sculpt portraits as a way to ruminate on the relationship we have within

our own image," Fauna said. "Every fold of fabric shifts our perspective like a heightened emotion obscuring our reality."

**Meaningful Disruption:**

Chantal Lesley, a conceptual photographer living and working in Austin, Texas, is a first-generation American raised near the U.S.-Mexico border by Peruvian and German parents.

She said she found herself at the crossroads of four different cultures and her work is a way to turn the colonial gaze upon itself and regain her power and agency.

"I create a visual narrative that reflects the loss of ethnic roots and explores the isolation and confusion felt from multiple cultures, a metaphor for the in-between," Lesley said.

All three exhibitions deal with issues of identity and the place of various groups throughout world and art history.

The exhibitions opened Sept. 12 and will stay open through Nov. 20.